

Velik je Gospodin

(Za trogl. mj. zbor preuredio Lj. Galetić)

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Maestoso

Ve-lik je Go - spo - din Bog naš; ve-lik je Go - spo - din Bog naš

i ve-li-ka je njegova moć. Sa an - đe-li-ma pje vam tebi Go - spodi - ne.

I klanjam se pred tvojim svetim hramom, i hva-lim i - me tvo-je a - le - lu - ja.

A-le-lu - ja,

a-le-lu - ja -----

a-le-lu-ja, a-le-lu-ja, a-le-lu- -ja, a-le-lu-ja,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and accents. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

a - le-lu-ja, a - le-lu-ja,

a - le-lu - ja, a - le-lu - -ja, a - le-lu - ja,

This system contains the next two staves of music. The vocal line continues with the same melodic pattern, and the piano accompaniment maintains the harmonic structure.

This system contains the piano accompaniment for the third system, showing the continuation of the harmonic and rhythmic patterns from the previous systems.

a-le-lu-ja, a-le-lu - ja.

This system contains the final two staves of music. The vocal line concludes with a final phrase, and the piano accompaniment provides a concluding harmonic resolution.

This system contains the piano accompaniment for the final system, ending with a final chord and melodic flourish.