

ALELUJA

redak za 6. nedjelju kroz godinu C

Š. Marović

Moderato ♩=92

S. A.

A - le - lu - ja, a - le - lu - ja, a - le - lu - - ja.

T. B.

The first system of the musical score features a Soprano (S. A.) and Tenor (T. B.) vocal line and a piano accompaniment. The vocal parts are written in a 3/4 time signature, which changes to 4/4 in the middle of the system and returns to 3/4 at the end. The piano accompaniment is in a 3/4 time signature and includes a bass line. The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - - ja.'

I. ps.tonus *f*

A single line of musical notation representing the first psalm tone, consisting of a series of eighth and quarter notes.

☩ Ra-duj - te se i poskakujte, govo-ri Go - spo - din, evo, plaća vaša veli - ka je na ne-bu.

ili

Mosso ♩=110

B. Novokmet (2025.)

S. A.

Ra-duj-te se i po-ska - kuj - te, e - vo

f Ra-duj-te se i po-ska - kuj - te, go-vo - ri Go - spo - din, e - vo

T. B.

f Ra-duj-te se i po-ska - kuj - te, e - vo

The second system of the musical score features a Soprano (S. A.) and Tenor (T. B.) vocal line and a piano accompaniment. The vocal parts are written in a 3/4 time signature. The piano accompaniment is in a 3/4 time signature and includes a bass line. The lyrics are 'Ra-duj-te se i po-ska - kuj - te, e - vo' and 'Ra-duj-te se i po-ska - kuj - te, go-vo - ri Go - spo - din, e - vo'. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

S. A.

pla - ća va - ša ve - li - ka je na ne - bu!

pla - ća, pla - ća va - ša, ve - li - ka je na ne - bu!

T. B.

pla - ća va - ša ve - li - ka je na ne - bu!

The third system of the musical score features a Soprano (S. A.) and Tenor (T. B.) vocal line and a piano accompaniment. The vocal parts are written in a 3/4 time signature. The piano accompaniment is in a 3/4 time signature and includes a bass line. The lyrics are 'pla - ća va - ša ve - li - ka je na ne - bu!' and 'pla - ća, pla - ća va - ša, ve - li - ka je na ne - bu!'. The piano accompaniment includes a bass line.