

Pastiri gor stanemo

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1. Pa - sti - ri gor sta - ne - mo
2. Je - zuš de - te ma - - lo,

i fri - ško i - - de - - - mo.
za nas tr - piš mno - - go.

1. Vu Be - tle - hem va - - - ra - - -
 2. Ne - maš to - ple hi - - - ži - - -

ši,
 ce,

1. ja - ko pro - stoj
 2. ni - ti le - pe

1. Žur - mo
 2. Vu zi -

sla - mi - ci.
 pa - la - če.

se, mi, i - de - mo.
žur - mo se vu zi - mi vu šta - li
vu šta - li i - de - mo vu šta - li

1. da ma - još lo o - vu de - te noć Je - tam zu - doj sa - ki vno - go tr - piš te di - ti po -
2. o sa - kak med nas naj

1. da de - još te o - vu Je - noć zu - ša tam sa - po -
2. o sa - kak vno - go med nas naj tr - piš te

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of three staves. The first two staves are vocal parts, and the third staff is the piano accompaniment. The vocal parts sing Czech lyrics, and the piano part provides harmonic support with eighth-note patterns.

mo - - re - - mo.
zdra - - vi - - mo.
šek
i ma - - li.
sla - - vi.

doj - - de - - mo.
zdra - - vi - - mo.
Je - - zu - - šek.
i sla - - vi.

Piano accompaniment (Staff 3):
Measures 1-2: Eighth-note chords in the right hand, bass notes in the left hand.
Measure 3: Eighth-note chords in the right hand, bass notes in the left hand.
Measure 4: Eighth-note chords in the right hand, bass notes in the left hand.