

SONATA ZA ORGULJE

(1955.)

I

Domagoj Andrić (1933.-2014.)

♩=104-108

Man. *ff*

Ped. *ff*

Man. *f*

Ped.

Man.

Ped. *f*

Man.

Ped.

*) Op. prir.: oznake dinamike i manuala prijedlog su priređivača izdanja.

18

Man.

Ped.

ff

22

Man.

Ped.

26

Man.

Ped.

30

Man.

Ped.

mf

34

Man.

Ped.

38

Man.

Ped.

f

mf

43

Man.

Ped.

mf

49

Man.

Ped.

p

56

Man.

Ped.

63

Man.

Ped.

69

Man.

Ped.

73

Man.

Ped.

78

Man. *p* *mp* *mf* *f*

Ped. *mf*

(II) (I) (II) (I)

83

Man.

Ped.

87

Man. *f*

Ped. *f*

91

Man.

Ped.

95

Man.

più f

Ped.

f

99

Man.

p

Ped.

p

103

Man.

cresc.

mf

Ped.

107

Man.

f

Ped.

f

111

Man. *ff*

Ped. *ff*

115

Man. *mf*

Ped. *mf*

119

Man.

Ped.

123

Man. *cresc.* *rit.....*

Ped.

a tempo

126

Man. *ff*

Ped.

130

Man. *f* *mf*

Ped.

135

Man.

Ped.

139

Man.

Ped.

143

Man.

Ped.

ff

147

Man.

Ped.

151

Man.

Ped.

155

Man.

Ped.

cresc.

159 *f* **)

Man.

Ped.

163 *mf*

Man.

Ped.

167 *mf*

Man.

Ped.

171 *p*

Man.

Ped.

**) Op. prir.: dio prvoga stavka koji slijedi, nedostaje u rukopisu koji je na raspolaganju. Taktovi 161-180 rekonstrukcija su i podudaraju se s identičnim taktovima, 39-58, ekspoziције.

178 ***)

Man.

Ped.

185

Man.

Ped.

191

Man.

Ped.

195

Man.

Ped.

***) Op. prir.: odavde do kraja kao u rukopisu.

200 $\text{♩} = \text{♩}$

Man. *p* *mp* *mf*

(II) (I) (II) (I)

Ped.

205

Man. *f* *mf*

(II) (I)

Ped. *f*

210

Man.

Ped.

214

Man.

Ped.

218

Man.

Ped.

222

Man.

Ped.

226

Man.

Ped.

229

Man.

Ped.

più p

II

Man. $\text{♩} = 58$
p

Ped.

Man. *cresc.*

Ped.

Man. *f* *dim.*

Ped.

Man. *p*

Ped.

12

Man.

Ped.

14

Man.

Ped.

16

Man.

Ped.

f *p*

18

Man.

Ped.

cresc.

20

Man.

Ped.

più f

22

Man.

Ped.

p

25

Man.

Ped.

cresc.

28

Man.

Ped.

f

30

Man.

cresc.

più f

Ped.

32

Man.

mp

Ped.

33

Man.

Ped.

34

Man.

dim.

Ped.

35

Man.

Ped.

36

Man.

Ped.

p

38

Man.

Ped.

p

41

Man.

Ped.

mf

44

Man. *p*

Ped.

46

Man. *rit.* *dim.* *più p*

Ped.

III

♩=66

Man. *mf*

Ped. *mf*

5

Man. *sost....*

Ped.

9 *a tempo*

Man.

Ped. *mf*

14

Man. *cresc.*

Ped.

19

Man.

Ped.

f

24

Man.

Ped.

28

Man.

Ped.

30

Man.

Ped.

mf

34

Man.

Ped.

38

Man.

Ped.

44

Man.

Ped.

46

Man.

Ped.

49

Man. *mf*

Ped.

52

Man.

Ped.

55

Man.

Ped.

59

Man. *cresc.* *f*

Ped.

63

Man. *mf* *cresc.* *f* 3

Ped.

67

Man. *p* *cresc.*

Ped.

70

Man.

Ped.

72

Man.

Ped.

76 *sost....*

Man.

Ped.

80 *a tempo*

Man.

Ped.

84

Man.

Ped.

86 *ff*

Man.

Ped.

89

Man.

cresc..... e ritardando.....

fff

Ped.

The image shows a musical score for the final measures of a piece, numbered 89. It consists of three staves: a grand staff for the hands (Man.) and a single staff for the pedal (Ped.). The Man. staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure has a *cresc.* marking, and the second measure has an *e ritardando* marking. The final measure of the Man. staff is marked *fff* and features a fermata over a chord. The Ped. staff is in bass clef and contains a single melodic line of quarter notes across the four measures, ending with a fermata over the final note.