

RORATE CÆLI DESUPER

Meditacija za orgulje

V. Miserachs (2024.)

Adagio $\text{♩} = 50$

The musical score is written for organ and pedals in 6/4 time, with a tempo of Adagio (♩ = 50). The key signature has one flat (B-flat). The score is divided into four systems, each with an Organ (Org.) and Pedal (Ped.) part.

- System 1 (Measures 1-6):** The Organ part begins with a fermata on a whole note G4, marked with a *p* dynamic and the registration III. The Pedal part starts with a *solo 16* stop, playing a series of six half notes: G3, F3, E3, D3, C3, and B2.
- System 2 (Measures 7-12):** The Organ part continues with a melodic line, marked with a *rit.* (ritardando) and registration II. The Pedal part continues with half notes: B2, A2, G2, F2, E2, and D2.
- System 3 (Measures 13-18):** The Organ part features complex chordal textures with multiple voices, marked with a *p* dynamic. The Pedal part continues with half notes: C2, B1, A1, G1, F1, and E1.
- System 4 (Measures 19-24):** The Organ part has dense chordal textures, marked with a *p* dynamic and a *rit.* (ritardando). The Pedal part continues with half notes: D1, C1, B0, A0, G0, and F0.

25 **III**

Org. **I** **II** **I**

Ped.

31

Org. **II**

Ped.

36

Org. *cresc.....* *cresc.....*

Ped.

40 *stringendo* *rall.....*

Org. **II mp** **f**

Ped.

45 *allarg.*

Org.

Ped.

50 *ampio..... dim. assai rall.....*

Org.

Ped.

56 *allargando il tempo gradatamente sino alla fine*

Org.

Ped.

62

Org.

Ped.

67 $\text{♩} = \text{♩}$

Org.

Ped.

70

Org.

Ped.