

# RORATE CÆLI DESUPER

Toccata za orgulje

B. Juračić (2024.)

$\text{♩} = 55$

Man. I

Man. II

Ped.

Org.

Ped.

Org.

Ped.

Org.

Ped.

The musical score is divided into three systems. Each system consists of four staves: two for the manuals (Man. I and Man. II), one for the pedals (Ped.), and one for the organ (Org.). The tempo is marked as quarter note = 55. The key signature has one flat (B-flat). The score features numerous triplet markings (indicated by a '3' above or below the notes) and slurs. The organ part is characterized by a continuous stream of eighth-note triplets in the right hand, while the left hand provides harmonic support with chords and occasional melodic lines. The manual parts play chords and moving lines, often incorporating triplet patterns. The pedal part provides a steady bass line with occasional triplet figures.

11

Org.

Ped.

13

Org.

Ped.

15

Org.

Ped.

17

Org.

Ped.

19

Org.

Ped.

21

Org.

Ped.

23

Org.

Ped.

25

Org.

Ped.

27

Org.

Ped.

29

Org.

Ped.

31

Org.

Ped.

33

Org.

Ped.

37

Org.

Ped.

41

Org.

Ped.

rit. 3