

# RORATE CÆLI DESUPER

Toccata za orgulje

B. Juračić (2024.)

$\text{♩} = 55$

Man. I

Man. II

Ped.

Org.

Ped.

Org.

Ped.

Org.

Ped.

The musical score is presented in three systems. Each system consists of four staves: two for the manuals (Man. I and Man. II), one for the pedals (Ped.), and one for the organ (Org.). The time signature is 4/4, and the tempo is marked as quarter note = 55. The key signature has one flat (B-flat). The score features numerous triplet markings (indicated by a '3' above or below the notes) and slurs. The organ part is characterized by a continuous stream of eighth-note triplets in the right hand, while the manuals and pedals play more complex rhythmic patterns, often involving triplets and slurs. The first system covers measures 1-4, the second system covers measures 5-6, the third system covers measures 7-8, and the fourth system covers measures 9-10.

11

Org.

Ped.

13

Org.

Ped.

15

Org.

Ped.

17

Org.

Ped.

19

Org.

Ped.

21

Org.

Ped.

23

Org.

Ped.

25

Org.

Ped.

27

Org.

Ped.

29

Org.

Ped.

31

Org.

Ped.

33

Org.

Ped.

37

Org.

Ped.

41

Org.

Ped.

rit.  $\frac{3}{3}$