

# O, DOĐI KRISTE, SPASE NAŠ

Tekst: Vjekoslav Miličević  
Glazba: Branimir Novokmet (2018./24.)

Andamento del Canto gregoriano

The piano introduction for the first system consists of two staves. The right hand begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a similar eighth-note pattern: G3, F3, E3, D3, E3, F3, G3. Both hands conclude with a sustained chord of G4, B4, and D5.

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is a single staff with five lines of lyrics. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, F3, E3, D3, E3, F3, G3. Both hands conclude with a sustained chord of G4, B4, and D5.

1. O, do - đi Kri - ste, Spa - se naš, ti će - žnjo svi - ju vje - ko - va,  
2. Od zo - re ro - da ljud - sko - ga, ti lju - bav je - si O - će - va,  
3. Ti ro - som Du - ha svo - je - ga, po - ho - di nas o, Go - spo - de,  
4. O, I - su - se! O, Go - spo - de, što vje - ko - va vje - ko - vje - čnih  
5. Sva sla - va nek ti s O - cem je, i s Du - hom, va - šim Po - ljup - cem,

The second system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is a single staff with five lines of lyrics. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, F3, E3, D3, E3, F3, G3. Both hands conclude with a sustained chord of G4, B4, and D5.

1. kog pro - ro - ci na - vije - šta - hu da ro - dit će ga Dje - vi - ca.  
2. ti že - lja svi - ju na - ro - da, i na - da pa - log čo - vje - ka.  
3. da cvje - ta nam u gru - di - ma dar na - de svije - ta no - vo - ga.  
4. ti že - lju žar - ku is - pu - njaš, ti do - la - ziš i spa - sa - vaš.  
5. u jed - noj što ste lju - ba - vi, Bog pra - vi i tro - je - di - ni.

The final system of the score consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, F3, E3, D3, E3, F3, G3. Both hands conclude with a sustained chord of G4, B4, and D5.