

ALELUJA

redak za 2. nedjelju došašća

Gregorijanski napjev

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a steady rhythmic accompaniment with chords and moving lines.

VI psalm. tonus

☩ Pri - pra - vite put Gospodinu, poravnite mu sta - ze; svako će tijelo vidjeti spa - se - nje Bo - žje.

The score is a single vocal line in a treble clef with a key signature of one sharp. The lyrics are '☩ Pri - pra - vite put Gospodinu, poravnite mu sta - ze; svako će tijelo vidjeti spa - se - nje Bo - žje.' The melody is simple and consists of several phrases.

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B.Novokmet(2023.)

S. A. T. B. ☩ Pripravite put Gospodinu, / poravnite mu sta - - - ze;

This block shows a four-part setting for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are written in separate staves. The lyrics are '☩ Pripravite put Gospodinu, / poravnite mu sta - - - ze;'. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a steady rhythmic accompaniment with chords and moving lines.

S. A. T. B. svako će tijelo vidjeti spasenje Bo - - - žje.

This block shows a four-part setting for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are written in separate staves. The lyrics are 'svako će tijelo vidjeti spasenje Bo - - - žje.' The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a steady rhythmic accompaniment with chords and moving lines.