

ALELUJA

redak za 1. nedjelje došašća C

Gregorijanski napjev

Gregorian chant score for 'ALELUJA'. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: **A** - le - lu - ja, a - le - lu - ja, a - le - lu - ja. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The music is in a simple, rhythmic style characteristic of Gregorian chant.

II. psalmodijski tonus

Second psalm tone score for 'ALELUJA'. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are: **P**o - ka - ži nam, Gospodine, milosrđe svo - je i daj nam svo - je spa - se - nje. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The music is in a simple, rhythmic style characteristic of Gregorian chant.

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Alternative musical score for 'ALELUJA'. It features two vocal parts: Soprano (S.) and Tenor (T.). The piano accompaniment is written on two staves (treble and bass clefs). The key signature is two flats, and the time signature is common time (C). The lyrics are: Pokaži nam, Gospodine, milosrđe svo - je, i daj nam svo - je spa - se - nje. The score includes dynamic markings such as *mp* and *mf*, and various musical notations like slurs and accents.