

# ALELUJA

redak za 33. nedjelju kroz godinu B

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A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The first system of the musical score for 'ALELUJA'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a single melodic line with lyrics 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!'. The piano accompaniment is in the key of B-flat major and 3/4 time, with a steady accompaniment pattern.

☩ Bu - dni budite, u svako do - ba mo - li - te da uzmognete stati pred Sina Čo - vje - čje - ga.

The second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics '☩ Bu - dni budite, u svako do - ba mo - li - te da uzmognete stati pred Sina Čo - vje - čje - ga.' The piano accompaniment continues with the same accompaniment pattern as the first system.

ili

$\text{♩} = 90$   
*mf*

S. ☩ Budni budite, / u svako doba mo - li - te da uzmognete stati pred Sina Čo - vje - čje - ga.

A. ☩ Budni budite, \_\_\_\_\_ mo - li - te da uzmognete stati pred Sina Čo - vje - čje - ga.

T. ☩ Budni budite, / u svako doba mo - li - te da uzmognete stati pred Sina Čo - vje - čje - ga.

B. ☩ Budni budite, \_\_\_\_\_ mo - li - te da uzmognete stati pred Sina Čo - vje - čje - ga.

The third system of the musical score, featuring four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked as  $\text{♩} = 90$  and the dynamic is *mf*. The time signature is 3/4. The lyrics are: '☩ Budni budite, / u svako doba mo - li - te da uzmognete stati pred Sina Čo - vje - čje - ga.' The Soprano and Tenor parts have a slash before 'u svako doba', while the Alto and Bass parts have a blank line. The piano accompaniment is not explicitly shown in this system but would follow the same pattern as the previous systems.