

ALELUJA

redak za 28. nedjelju kroz godinu B

Greg. napjev

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The first system of the musical score for 'ALELUJA'. It features a vocal line in G major, 4/4 time, and a piano accompaniment. The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!'.

VI psalm. tonus
Bla - go siromasi - ma du - hom: njihovo je kra - ljev - stvo ne - be - sko.

The second system of the musical score. It begins with a repeat sign and the text 'VI psalm. tonus'. The lyrics are 'Bla - go siromasi - ma du - hom: njihovo je kra - ljev - stvo ne - be - sko.'.

ili

Moderato mosso ♩=90

poco cresc.

B. Novokmet(2024.)

S. A. *mp* Bla - go si - ro - ma - si - ma du - - hom:
poco cresc.
T. B. *mp* Bla - go si - ro - ma - si - ma du - -

Org. *mp*

The third system of the musical score. It includes vocal parts for Soprano (S. A.) and Tenor (T. B.), and Organ (Org.). The lyrics are 'Bla - go si - ro - ma - si - ma du - - hom:'. The organ part is marked *mp*.

S. A. *mf* nji - ho - vo je kra - ljev - stvo, kra - ljev - stvo ne - be - sko!
tratt.....
T. B. - - hom, *mf* nji - ho - vo je kra - ljev - stvo ne - be - sko!

Org. *p* *poco cresc.* *mp*

The fourth system of the musical score. It includes vocal parts for Soprano (S. A.) and Tenor (T. B.), and Organ (Org.). The lyrics are 'nji - ho - vo je kra - ljev - stvo, kra - ljev - stvo ne - be - sko!'. The organ part is marked *p*, *poco cresc.*, and *mp*.