

A L E L U J A

redak za 27. nedjelju kroz godinu B

Greg. napjev

Musical notation for the Gregorian chant "A - le - lu - ja". The melody consists of a soprano line and a piano accompaniment. The soprano line uses a mix of eighth and sixteenth notes. The piano accompaniment features sustained bass notes and eighth-note chords.

Musical notation for the continuation of the chant. The soprano line begins with "A - ko" (in red), followed by "ljubimo jedni druge, Bog osta - - - je u na - ma," and concludes with "i ljubav je njegova u nama sa - vr - - še - na." The piano accompaniment provides harmonic support throughout.

ili

B. Novokmet

Musical notation for the choir setting "Ako ljubimo jedni druge, / Bog o - sta - - je u na - ma,". The vocal parts are labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment provides harmonic support. The dynamic marking "mp" is present.

Musical notation for the continuation of the choir setting. The vocal parts sing "i ljubav je njegova u na - ma sa - vr - - še - na." The piano accompaniment provides harmonic support. The dynamic marking "mf" is present.