

Zdesna ti je kraljica

(Otpjevni psalam za svetkovinu Uznesenja BDM)

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Zde - sna ti je kra - lji - ca u zlat - noj o - dje - ci.

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

1. Zdesna ti je kraljica u zla - tnoj o - dje - ci, mno - štvom o - - kru - že - na.
Slušaj kćeri, po - gle - daj, pri - sluh - ni, zaboravi svoj narod i dom o - ca svog.

2. Zaželi li kralj lje - po - tu tvo - - ju, smjerno se po - klo - ni nje - - mu.
S veseljem je vo - de i s kli - ca - njem, u kraljeve dvo - re u - la - zi.

The second system continues the musical notation with two verses of lyrics. It includes a first ending bracket over the final notes of the first verse. The bass line consists of simple chords and single notes.