

ALELUJA

redak za 24. nedjelju kroz godinu B

Gregorijanski napjev

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The score consists of a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line features a simple, rhythmic melody with a final cadence. The piano accompaniment provides a harmonic support with sustained chords and moving lines in both hands.

VI psalm. tonus

Bo - že sačuvaj da bih se ičim ponosio osim križem Gospodina našega Isu - sa Kri - sta
po kojem je meni svijet raspjet i ja svije - tu.

The score is a single melodic line in G major with a treble clef. It begins with a red 'X' symbol. The melody is simple and rhythmic, with a final cadence. The lyrics are written below the notes.

ili

B.Novokmet(2024.)

S. A. *mf*
Bože sačuvaj da bih se ičim ponosio / osim križem Gospodina našega I - su - sa Kri - sta
T. B. *mf*

The score is for Soprano (S. A.) and Tenor/Bass (T. B.) voices. It is in G major with a treble clef for the soprano and a bass clef for the tenor/bass. The tempo is marked *mf*. The lyrics are written below the notes.

S. A.
po kojem je meni svijet raspjet i ja svije - tu.
T. B.

The score is for Soprano (S. A.) and Tenor/Bass (T. B.) voices. It is in G major with a treble clef for the soprano and a bass clef for the tenor/bass. The tempo is marked *mf*. The lyrics are written below the notes.