

# ALELUJA

redak za 11. nedjelju kroz godinu B

Š. Marović

S.  
A.

T.  
B.

A - le-lu - ja, a - le-lu - ja, a - le-lu - ja!

Detailed description: This block contains the first system of musical notation for the Soprano (S.) and Alto (A.) parts. The music is in 3/2 time and B-flat major. The lyrics are 'A - le-lu - ja, a - le-lu - ja, a - le-lu - ja!'. The Soprano part features a melodic line with eighth and quarter notes, while the Alto part provides harmonic support with chords and moving lines.

VI. ps.tonus

☩ Sje - me je riječ Božja, a si - jač Krist; tko ga god nađe, o - stat će do - vije - ka.

Detailed description: This block shows the VI. ps.tonus part, which is a single melodic line in 3/2 time. The lyrics are '☩ Sje - me je riječ Božja, a si - jač Krist; tko ga god nađe, o - stat će do - vije - ka.' The melody is simple and rhythmic, following the text.

*ili*

B. Novokmet (2024.)

S.  
A.

*mp*

Sjeme je riječ Božja, a si - jač Krist;

T.  
B.

*mp*

S.  
A.

T.  
B.

tko ga god nađe, o - stat će do - vije - ka.

Detailed description: This block contains the second and third systems of musical notation for the Soprano (S.) and Alto (A.) parts. The music is in 3/4 time and B-flat major. The lyrics are 'Sjeme je riječ Božja, a si - jač Krist; tko ga god nađe, o - stat će do - vije - ka.' The Soprano part has a melodic line with a fermata over the word 'Krist;'. The Alto part provides harmonic support. The second system continues the text 'tko ga god nađe, o - stat će do - vije - ka.' with a 3/4 time signature change. Dynamics include *mp* (mezzo-piano).