

Primi, Bože, darove ljubavi

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Andante

Musical notation for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music consists of a treble and bass clef staff with various notes and rests.

5

p *mf*

Musical notation for the second system, measures 5-9. The score continues with the same key signature and tempo. Dynamics are marked *p* and *mf*. The lyrics are written below the treble staff.

1. Pri - mi, Bo - že, da - ro - ve lju - ba - vi:
2. Što da dru - go te - bi pri - ne - se - mo
3. Ra - dost, na - du, tje - sko - bu, bol i jad
4. U tom da - ru pri - mi nas za - hval - ne:
5. Kli - će - mo ti sa - da i u - vije - ke:

p *mf*

10

f *p*

Musical notation for the third system, measures 10-14. The score continues with the same key signature and tempo. Dynamics are marked *f* and *p*. The lyrics are written below the treble staff.

kruh i vi - no tvoj dar bla - go - slov - ni.
do - li o - vo uz - dar - je mi - los - no?
sa - bra - smo ti u grje - šnih ru - ku rad.
du - hom skrom - ne i sr - cem skru - še - ne.
Bla - go - slov - ljen bu - di Gos - po - di - ne!

f *p*

15

Musical notation for the fourth system, measures 15-18. The score continues with the same key signature and tempo. The music features a long melodic line in the treble staff.

19

Musical notation for the fifth system, measures 19-22. The score continues with the same key signature and tempo. The music concludes with a final cadence in the treble staff.