

DJETEŠCE NAM SE RODILO

Fughetta *a 4*

Moderato mosso

B. Novokmet (2023.)

Man.

Ped.

5

Man.

Ped.

9

Man.

Ped.

13

Man.

Ped.

17

Man.

Ped.

21

Man.

Ped.

25

Man.

Ped.

29

Man.

Ped.

allarg.

32

Man.

Ped.

37 **A tempo**

Man.

Ped.

41 *riten.*

Man.

Ped.

45 **a tempo**

Man.

Ped.

49

Man.

Ped.

The image shows a musical score for two parts: 'Man.' (Mandolin) and 'Ped.' (Pedal). The score begins at measure 49. The 'Man.' part is written on a treble clef staff and consists of a series of chords and melodic fragments, including a sequence of eighth notes in the final measure. The 'Ped.' part is written on a bass clef staff and features a long, sweeping line that spans across the first four measures, ending with a final chord in the fifth measure. The notation includes various musical symbols such as stems, beams, and accidentals.