

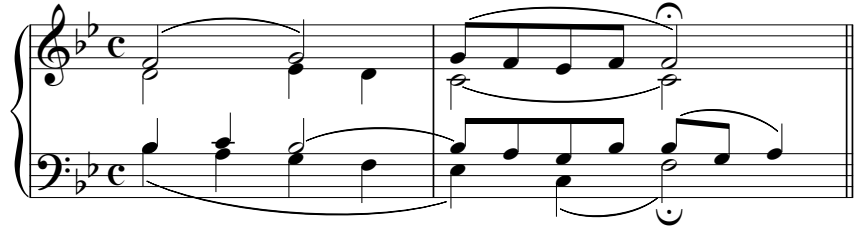
DOĐI U SLAVI, ČOVJEČJI SINE

Popijevka u vremenu došašća

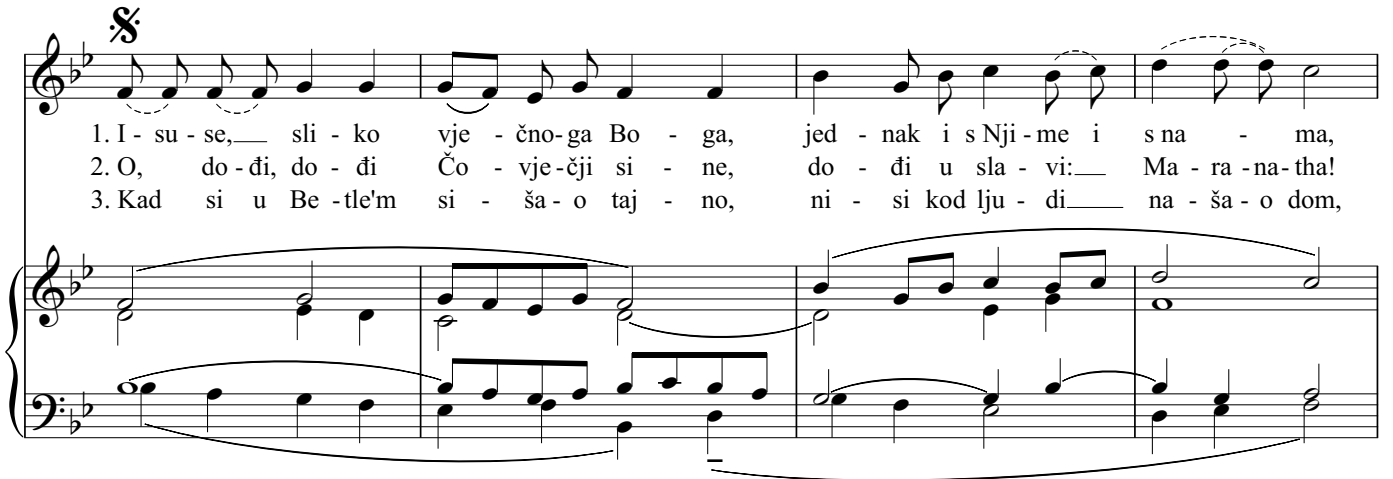
tekst: Mirko Filipović (2023.)

glazba: B. Novokmet (2023.)

Moderato

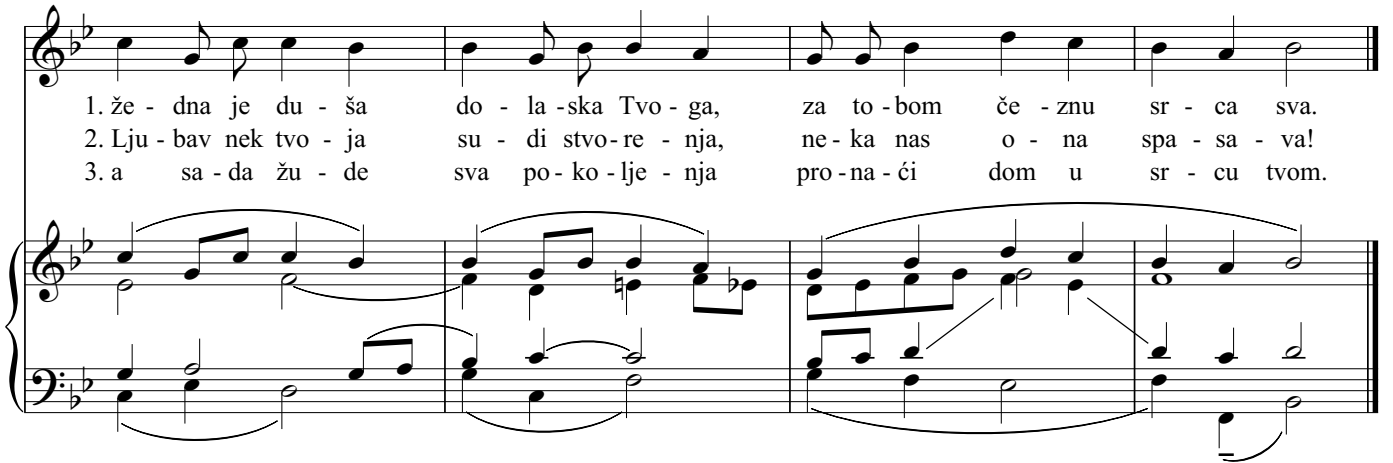


Piano introduction in B-flat major, common time, Moderato tempo. The music features a simple harmonic accompaniment with a steady bass line and a melodic line in the right hand.



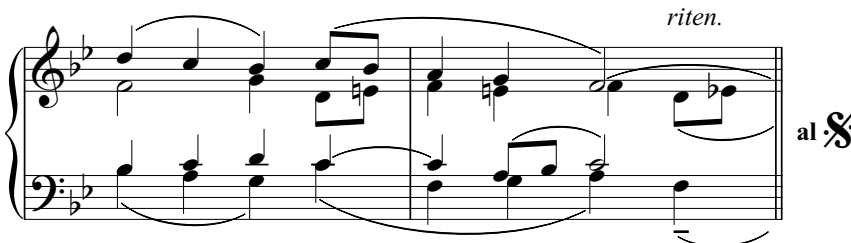
Vocal entry and piano accompaniment for the first system. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is in B-flat major and common time.

1. I - su - se, — sli - ko vje - čno-ga Bo - ga, jed - nak i s Nji - me i s na - ma,
2. O, do - đi, do - đi Čo - vje - čji si - ne, do - đi u sla - vi: — Ma - ra - na - tha!
3. Kad si u Be - tle'm si - ša - o taj - no, ni - si kod lju - di — na - ša - o dom,



Vocal entry and piano accompaniment for the second system. The vocal line continues with the same treble clef and common time signature. The piano accompaniment continues in B-flat major and common time.

1. že - dna je du - ša do - la - ska Tvo - ga, za to - bom če - znu sr - ca sva.
2. Lju - bav nek tvo - ja su - di stvo - re - nja, ne - ka nas o - na spa - sa - va!
3. a sa - da žu - de sva po - ko - lje - nja pro - na - či dom u sr - cu tvom.



Piano accompaniment for the third system, ending with a ritardando and a repeat sign. The tempo marking *riten.* is placed above the staff. The system concludes with a double bar line and a repeat sign.

riten.

al 