

Vodi Pomoćnice

za mješoviti zbor i orgulje (ad libitum)

Tekst: Ivo Horvačanin

Glazba: Bruno Radešić

Andante

1. Vo - di Po - moć-ni-ce, Ne-be-ska Kra-lji-ce, vo - di ži - vot naš!
2. Vo - di Po - moć-ni-ce, Ne-be-ska Kra-lji-ce, vo - di ži - vot naš!

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line with two parts and an organ accompaniment. The organ part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

8

Na - še du - še od zla bra - ni, mla - dost na - šu ču - vaj hra ni.
Na - ša sr - cakrije - pi sna-gom, ja - čaj nas u pla - mu dra gom.

The second system continues the musical score, starting at measure 8. It maintains the same tempo and key signature. The organ accompaniment continues with its characteristic eighth-note pattern, providing a harmonic foundation for the vocal lines.

16

Po - moć-ni-ce ja - ka, daj vo - di ži - vot naš!
Po - moć-ni-ce ja - ka, daj vo - di ži - vot naš!

The third system begins at measure 16 and concludes the piece. The organ accompaniment features some more complex rhythmic patterns, including sixteenth notes, leading to a final cadence. The vocal lines end with a sustained note, emphasizing the final phrase.