

MISA I U ČAST SV. ROKU

GOSPODINE SMILUJ SE

Umjerenost

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mf Go - spo - di - ne smi - luj se Go - spo - di - ne smi - luj se, Go - spo - di - ne smi - luj se,

mf

This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble, with a fermata over the Bb3. The key signature has one flat (Bb), and the time signature is 4/4.

p Kri - ste smi - luj se Kri - ste smi - luj se Kri - ste smi - luj se.

p

This system contains the next three measures. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment begins with a half note G3 in the bass and a half note Bb3 in the treble, with a fermata over the Bb3. The key signature has one flat (Bb), and the time signature is 4/4.

mf Go - spo - di - ne smi - luj se Go - spo - di - ne smi - luj se Go - spo - di - ne smi - luj se.

mf

This system contains the final three measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment begins with a half note G3 in the bass and a half note Bb3 in the treble, with a fermata over the Bb3. The key signature has one flat (Bb), and the time signature is 4/4.

SLAVA

mf I na zem - lji mir lju - di - ma do - bre vo - lje Hva - li - mo te

The first system of the musical score for 'SLAVA'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'I na zem - lji mir lju - di - ma do - bre vo - lje Hva - li - mo te'.

Bla - go - sli - vlja - mo te Kla - nja - mo - ti se. Sla - vi - mo te

The second system of the musical score. The vocal line continues with the lyrics: 'Bla - go - sli - vlja - mo te Kla - nja - mo - ti se. Sla - vi - mo te'. The piano accompaniment includes a long melisma in the bass line.

Za - hva - lju - je - mo ti ra - di ve - li - ke sla - ve tvo - je

The third system of the musical score. The vocal line continues with the lyrics: 'Za - hva - lju - je - mo ti ra - di ve - li - ke sla - ve tvo - je'. The piano accompaniment includes a long melisma in the bass line.

Go - spo - di - ne Bo - že kra - lju ne - be - ski. Bo - že O - če sve - mo - gu - í

The fourth system of the musical score. The vocal line continues with the lyrics: 'Go - spo - di - ne Bo - že kra - lju ne - be - ski. Bo - že O - če sve - mo - gu - í'. The piano accompaniment includes a long melisma in the bass line.

Go - spo - di - ne Si - ne Je - di - no - ro - đe - ni I - su - se Kri - ste.

Go - spo - di - ne Bo - že Ja - ganj - će Bo - žji, Si - ne O - čev.

p Ko - ji o - du - zi - maš grije - he svije - ta, smi - luj nam se.

Ko - ji o - du - zi - maš grije - he svije - ta, pri - mi na - šu mo - li - tvu.

Ko - ji - sje - diš s de sne O - cu, smi - luj nam se

mf Jer ti si je - di - ni svet. Ti si je - di - ni Go - spo - din.

Ti si je - di - ni sve - vi - šnji I - su - se Kri - ste.

f Sa Sve - tim Du - hom u sla - vi Bo - ga o - ca A - men.

SVET

f Svet, svet, svet Go - spo - din Bog Sa - ba - ot.

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The lyrics are "Svet, svet, svet Go - spo - din Bog Sa - ba - ot." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. It also starts with a dynamic marking of *f*. The music is in a 4/4 time signature.

mf Pu - na su ne - be - sa i zem - lja tvo - je sla - ve. Ho - sa - na u vi - si - ni.

The second system continues the vocal and piano parts. The vocal line starts with a dynamic marking of *mf* (mezzo-forte). The lyrics are "Pu - na su ne - be - sa i zem - lja tvo - je sla - ve. Ho - sa - na u vi - si - ni." The piano accompaniment continues with a dynamic marking of *mf*. The music concludes with a fermata over the final note of the vocal line.

mf Bla - go - slov - ljen ko - ji do - la - zi u i - me Go - spod - nje *f* Ho - sa - na u vi - si - ni.

The third system concludes the piece. The vocal line begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The lyrics are "Bla - go - slov - ljen ko - ji do - la - zi u i - me Go - spod - nje Ho - sa - na u vi - si - ni." The piano accompaniment also starts with *mf* and ends with *f*. The system ends with a double bar line and a fermata over the final note.

JAGANJČE BOŽJI

mf Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svi je - ta smi - luj nam se.



p Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svi je - ta smi - luj nam se.



mf Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svi je - ta da - ruj nam mir. —

