

ALELUJA

redak za 4. nedjelju došašća B

Gregorijanski napjev

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The image shows a Gregorian chant score for 'ALELUJA'. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The music is in a simple, melodic style characteristic of Gregorian chant.

VI psalm. tonus

E - vo službeni - ce Go - spod - nje, neka mi bude po tvo - joj rije - či!

The image shows a musical score for the VI psalm. It consists of a single vocal line with a treble clef and a key signature of one sharp. The lyrics are 'E - vo službeni - ce Go - spod - nje, neka mi bude po tvo - joj rije - či!'. The music is in a simple, melodic style.

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B.Novokmet(2023.)

S. A. T. B. Evo službenice Go - spod - nje, neka mi bude po tvojoj rije - či!

The image shows a musical score for 'B.Novokmet(2023.)'. It consists of four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are 'Evo službenice Go - spod - nje, neka mi bude po tvojoj rije - či!'. The music is in a simple, melodic style.