

ALELUJA

redak za 2. nedjelju došašća B

Gregorijanski napjev

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The music is in a simple, melodic style characteristic of Gregorian chant.

VI psalm. tonus

☩ Pri - pra - vite put Gospodinu, poravnite mu sta - ze; svako će tijelo vidjeti spa - se - nje Bo - žje.

The score is a single melodic line in a treble clef with a key signature of one sharp (F#). It features a central section with a double bar line and repeat signs, indicating a specific tonal structure.

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B.Novokmet(2023.)

S. A. T. B. ☩ Pripravite put Gospodinu, / poravnite mu sta - - - ze;

This block shows the beginning of a four-part setting (Soprano, Alto, Tenor, Bass) in a treble clef with a key signature of one sharp (F#). The vocal parts are written in four staves. The lyrics are: "Pripravite put Gospodinu, / poravnite mu sta - - - ze;".

S. A. T. B. svako će tijelo vidjeti spasenje Bo - - - žje.

This block continues the four-part setting. The vocal parts are written in four staves. The lyrics are: "svako će tijelo vidjeti spasenje Bo - - - žje;".