

ALELUJA

redak za 27. nedjelju kroz godinu A

Maestoso ♩=80

Š. Marović

S.
A.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

T.
B.

Detailed description: This block contains the first system of the musical score for 'ALELUJA'. It features two vocal parts: Soprano (S.) and Alto (A.) on a single staff, and Tenor (T.) and Bass (B.) on another. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a metronome marking of ♩=80. The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

VIII. ps.tonus

⚠ Ja vas izabrah iz svijeta da idete i rod do - no - si - te i rod vaš da ostane, govo - ri Go - spodin.

Detailed description: This block shows the eighth psalm tone. It consists of a single melodic line on a five-line staff. The key signature is two flats. The lyrics are '⚠ Ja vas izabrah iz svijeta da idete i rod do - no - si - te i rod vaš da ostane, govo - ri Go - spodin.' The tone begins with a red warning symbol (⚠) and ends with a double bar line.

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BN(23)

S.
A.

⚠ Ja vas izabrah iz svijeta / da idete i rod do - no - si - te

T.
B.

Detailed description: This block contains the second system of the musical score. It features two vocal parts: Soprano (S.) and Alto (A.) on a single staff, and Tenor (T.) and Bass (B.) on another. The music is in 4/4 time with a key signature of two flats. The lyrics are '⚠ Ja vas izabrah iz svijeta / da idete i rod do - no - si - te'. The score includes various rhythmic values and rests.

S.
A.

i rod vaš da ostane, / go - vo - ri Go - spo - din.

T.
B.

tratt. . . *dim. . .*

Detailed description: This block contains the third system of the musical score. It features two vocal parts: Soprano (S.) and Alto (A.) on a single staff, and Tenor (T.) and Bass (B.) on another. The music is in 4/4 time with a key signature of two flats. The lyrics are 'i rod vaš da ostane, / go - vo - ri Go - spo - din.' The score includes various rhythmic values and rests. Performance markings 'tratt. . .' and 'dim. . .' are present above the vocal lines.