

# VICTIMÆ PASCHALI LAUDES

instrumentalna parafraza Posljednice za kvartet limenih puhača

1. Victimæ paschali laudes...

B. Novokmet (2021.)

*Andante solenne*

Truba 1 u B

Truba 2 u B

Rog u F

Trombon

6

11

*a tempo*

16 *cresc. sempre di più*

*mf* *mp*

21 *poco più mosso*

*mf* *mp*

26 *cresc.* **Larghetto** *tratt. assai* 2. Mors et vita duello...

*cresc.* *sub. mp* *sub. mp* *a tempo* *in evidenza* *sub. mp*

31 *cresc.*

*cresc.*  
*mf*

*cresc.*  
*mf*

*f*

37 *f*

*f*

*f*

*p*

*tratt. assai ...*

3. Dic nobis Maria...

4. Quid vidisti in via...

42 *Calmo*

*mf in evidenza*

*pp*

*tratt. ....*

Andante solenne

5. Sepulchrum Christi viventis!

Musical score for the first system, measures 51-56. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats (B-flat and E-flat). The tempo is 'Andante solenne'. Dynamics include *mf in evidenza* (measures 51-52), *mf* (measures 53-54), and *mf* (measures 55-56). The instruction *in evidenza* appears in the Treble 3 staff at measure 55. A double bar line is at the end of measure 56.



Musical score for the second system, measures 57-61. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats. The tempo is 'Larghetto'. Dynamics include *cresc.* (measures 57-61) in all staves. A double bar line is at the end of measure 61.



6. Scimus Christum surrexisse!

Poco più mosso

Musical score for the third system, measures 62-66. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats. The tempo is 'Poco più mosso'. Dynamics include *sub. mp* (measures 62-63), *cresc.* (measures 64-66) in all staves, and *mf in evidenza* (measures 62-63) in the Treble 3 staff. A double bar line is at the end of measure 66.

