

Suscipe Domine

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Moderato

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It features a piano introduction with a steady eighth-note accompaniment in the bass clef. The upper staves (treble and bass clefs) contain chords and rests, with the bass clef staff having a fermata over the final measure.

The second system begins at measure 7. It includes vocal lines in both treble and bass clefs. The lyrics are: *p* Su - sci-pe Do - mi - ne, su - sci-pe Do - mi - ne. The piano accompaniment continues with the same eighth-note pattern in the bass clef and chords in the treble clef.

The third system begins at measure 13. The vocal lines continue with the lyrics: u - ni - ver - sam me - am li-ber - ta - tem. *mf* Su - sci-pe. The piano accompaniment remains consistent with the previous systems.

19

Do - mi - ne, su - sci-pe Do - mi - ne u - ni -
ne, su - sci-pe Do - mi - ne u - ni -

24

ver - - sam me - am li - ber - ta - tem.
ver - - sam li - - ber - ta - tem.

27

Ac - ci - pe me - mo - ri - am, ac - ci - pe in - tel -

30

lec - tum at - que vo - lun - ta - tem om - nem.

vo - lun - ta - tem om - nem.

34

Su - sci-pe Do - mi - ne, su - sci-pe

Su - sci-pe Do - mi - ne, su - sci-pe Do - mi -

39

Do - mi - ne, Do - mi - ne, Do - mi -

ne

44 - mi - ne,

ne, Do - mi - ne.

50 *Andante*

Quid quid ha-be-o vel pos-si-de-o mi - hi lar-

Quid quid ha-be-o vel pos-si-de-o

58 gi - tus es:

mi - hi lar - gi tus es: Id ti - bi to - tum re - sti - tu - o
id ti - bi to - tum re - sti -

65 ac tu - ae pror - sus vo - lun - -

ac tu - ae pror - - sus

ac tu - ae pror - - sus

- tu - o ac tu - ae pror - sus vo - lun -

69 ta - ti tra - do gu - ber - nan - dum.

vo - lun - ta - ti tra - do gu - ber - nan - dum.

vo - lun - ta - ti tra - do gu - ber - nan - dum.

- ta - ti tra - do gu - ber - nan - dum.

74 *Maestoso*

ff A - mo - rem tu - i so - lum cum

80

gra - ti - a tu - - a mi - hi
tu - - a

86

do - nes et di - ves sum sa - tis et

92

di - ves sum sa - tis et di - ves sum sa - tis nec

98

a - li - ud quid quam ul -

102

tra pos - - - co.