

NA GOZBU KRALJA JAGANJCA

četiri međugre za orgulje, na temu himna *Na gozbu Kralja Jaganjca*

V. Miserachs (2023.)

Andamento del C. G.

1

Man.

Ped.

4

8

13

allarg.

2

Musical score for measures 1-4. Treble clef, key signature of two sharps (F# and C#), common time (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, B2, A2, G2. There are slurs over the first two measures in both staves and the last two measures in both staves.

22

Musical score for measures 22-25. Treble clef, key signature of two sharps (F# and C#). Measure 22 is common time (C). Measure 23 is 2/4 time. Measures 24 and 25 are common time (C). The melody in measure 22 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line in measure 22 starts with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. There are slurs over measures 22-23 and 24-25 in both staves.

26

Musical score for measures 26-29. Treble clef, key signature of two sharps (F# and C#). The melody in measure 26 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line in measure 26 starts with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. There are slurs over measures 26-27 and 28-29 in both staves.

30

Musical score for measures 30-33. Treble clef, key signature of two sharps (F# and C#). The melody in measure 30 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line in measure 30 starts with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. There are slurs over measures 30-31 and 32-33 in both staves. A "Ped." marking is present at the end of measure 33.

3

34

41

rit. tempo

rit. tempo

48

rit. tempo

56

4

Musical score for measures 4-5. Treble clef, key signature of two sharps (F# and C#), common time (C). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. A third staff shows a continuation of the bass line.

66

Musical score for measures 66-69. Treble clef, key signature of two sharps. Measure 66 is common time. Measures 67-68 are common time. Measure 69 is marked *rit.* and *tempo* and has a key signature change to three sharps (F#, C#, G#).

70

Musical score for measures 70-73. Treble clef, key signature of three sharps. Measure 70 is common time. Measure 71 is 2/4 time. Measure 72 is 2/4 time. Measure 73 is common time.

74

Musical score for measures 74-77. Treble clef, key signature of three sharps. Measure 74 is common time. Measure 75 is common time. Measure 76 is marked *rit.* and *tempo*. Measure 77 is marked *accelerando...*

78

83

Più lento

rall.

N.B.
 Interpretacija i registracija na volju su orguljašu,
 kao u *Die Kunst der Fuge* J. S. Bacha.

1. Na go - zbu Kra - lja Ja - ganj - ca, u bije - lom ru - hu i - di - mo
 2. U svo - joj div - noj lju - ba - vi, on pit nam da - je sve - tu Krv,
 3. Od kr - vi se na vra - ti - ma stra - ho - vit pla - ši an - đe - o,
 4. Naš va - zam od - sad I - sus je, vaz - me - no na - še Ja - nje On,
 5. O raj - ska žr - tvo i - stin - ska, što pa - ko si po - ko - ri - la,
 6. Nad - vla - dav pa - ko slav - no Krist bar - ja - ke svo - je raz - vi - ja,
 7. Da bu - deš vaz - da, I - su - se, ve - se - lje na - še us - kr - sno,
 8. Sva sla - va O - cu vje - čno mu i us - kr - slo - mu Si - nu mu,

1. kroz mo - re pro - šav Cr - ve - no, Vla - da - ru Kri - stu pje - vaj - mo.
 2. ta lju - bav tije - lo nje - go - vo ko sve - će - nik pri - ka - zu - je.
 3. put ù mo - ru se o - tva - ra, du - šmá - na va - li gu - ta - ju.
 4. i či - stim ljud - skim du - ša - ma ne - o - ka - lja - ni, či - sti kruh,
 5. što pre - tr - gla si smrt - ni vez i dar ži - vo - ta do - nije - la!
 6. raj o - tva - ra i po - vla - či ko su - žnja kra lja tminsko - ga!
 7. pre - po - ro - đe - ne iz - ba - vi od grije - ha smr ti u - ža - sne.
 8. sa Tje - ši - te - ljem Pre - sve - tim u vje - čne vije - ke vje ko - va. A - men.