

MISA

za tri nejednaka glasa i orgulje

GOSPODINE

Moderato

Anđelko Klobučar (1967.)

S.
A.
B.

p

Go - spo - di - ne,

Go - spo - di - ne, smi - luj se, smi - luj

Moderato

p

Org.

6

Go - spo - di - ne, smi - luj se,

smi - luj se, smi - luj se, Go - spo - di - ne, Go - spo - di - ne,

se, smi - luj se,

11

smi - luj smi - luj se.

16

Piu mosso

f Kri - ste smi - luj se, Kri - ste smi - luj se, Kri - ste,

Piu mosso

f

22

Kri - ste, Kri - ste smi - luj se, smi - luj se, smi - luj se.

Go -

decrease *p*

Ped. 16'

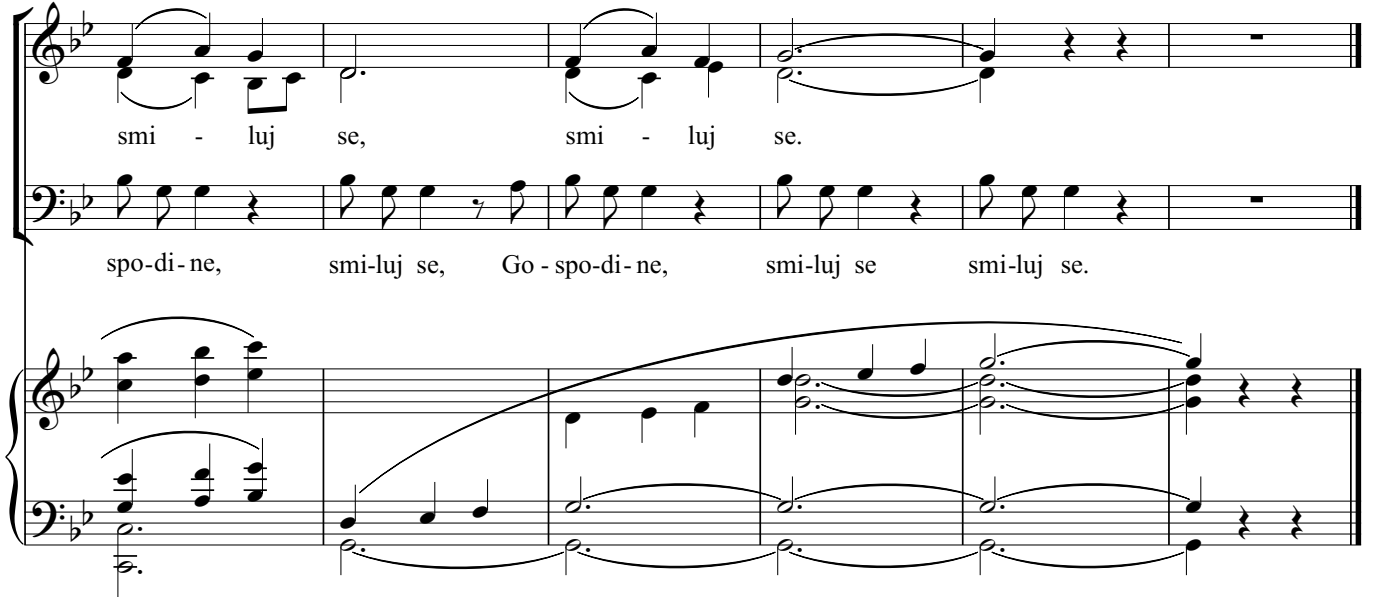
29

Tempo I

Go - spo - di - ne, smi - luj se, Go - spo - di - ne,

spo - di - ne, smi - luj se, Go - spo - di - ne smi - luj se, Go - spo - di - ne, smi - luj se, Go -

Tempo I



smi - luj se, smi - luj se.

spo-di-ne, smi-luj se, Go - spo-di-ne, smi-luj se smi-luj se.

SLAVA

Allegro

I na zem - lji mir lju-di-ma do - bre vo - lje.

Allegro

10

Hva - li - mo te. Bla - go - sli - vlja - mo te.

20

Kla - nja - mo ti se. Sla - vi - mo te.

30

Za - hva - lju - je - mo ra - di ve -

Za - hva - lju - je - mo ti ra - di ve - li - ke sla -

38

li - ke sla - ve tvo - je.

-ve tvo - - je.

47

Meno mosso

Kra-lju ne-be-ski, Bo-že O-če sve-mo-gu-

Kra - lju O - će sve - mo - gu -

Go - spo - di - ne Bo - že,

Meno mosso

53

ći

je - di - no - ro - đe - ni I - su - se Kri -

ći. Je - di - no - ro - đe - ni I - su - se Kri -

Go - spo - di - ne, Si - ne,

59

ste.

Si - ne O - čev.

-ste, Ja - ganj - če Bo - žji, Si - ne O - čev.

Go - spo - di - ne Bo - že, Si - ne O - čev. Ko - ji o -

65

Smi - luj nam se

du - zi - maš grije - he svije - ta, ko - ji o -

71

pri - mi na - šu mo - li - tvu.
 pri - mi mo - li - tvu.

du - zi - maš grije - he svije - ta, Ko - ji

77

Smi - luj, smi - luj nam se.

sje - diš s des - ne O - cu,

83

Tempo I

Tempo I

f

88

f
 Jer ti si je - di - ni svet. Ti si je - di -

f

94

ni Go - spo - din. Ti si je - di - ni Sve - vi - šnji,

100

I - - su - se Kri - ste Sa Sve - tim Du - hom

107

u sla - vi Bo - ga O - ca A - - -

This system contains six measures of music. The vocal line (top staff) features a melody with lyrics: "u sla - vi Bo - ga O - ca A - - -". The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

113

- - men, a - - - men.

This system contains six measures of music. The vocal line (top staff) features a melody with lyrics: "- - men, a - - - men.". The piano accompaniment (middle and bottom staves) continues with chords and a rhythmic bass line. The key signature and time signature remain the same as in the previous system.

SVET

Andante

p Svet, *mf* svet,

Andante

p *mf*

6

f svet Go - spo - din Bog

f

11

Sa - ba - ot. Pu - na su ne - be - sa

f

16 *rall.* **Allegretto**

i zem - lja tvo - je sla - ve. *più f* Ho -

rall. **Allegretto** *ff*

21

-sa - na u vi - si - ni, ho - sa - na u - vi - si - ni, ho - sa - na, ho -

26

-sa - na, u vi - si - ni.

Ped.

31

Andante

Bla-go - slov-ljen ko - ji do-la-zi_____ u i-me Go - spod-nje.

Bla-go-slov-ljen ko - ji do-la-zi_____ u i-me Go - spod - nje.

Andante

pp

40

Allegretto

più f Ho - sa - na u vi - si - ni, ho - sa - na u vi - si - ni, ho -

Allegretto

ff

45

-sa - na, ho - sa - na, u vi - si - - - - ni.

Ped.

v

JAGANJČE

Andante

Ja - ganj - če Bo - žji, ko - ji

Andante

p

5

o - du - zi - maš grije - he svije - ta smi - luj nam se.

9

Ja - ganj - če Bo - žji, ko - ji o - du - zi - maš grije - he

13

svije - ta, smi - luj nam se.

17

Ja - ganj - će Bo - žji ko - ji o - du - zi - maš grije - he

Ja - ganj - će Bo - žji ko - - ji o - du - zi - maš grije -

21

svije - ta, da - ruj nam mir, da - ruj nam

da - ruj nam mir, da - - - ruj nam

he, da - ruj nam mir, da - ruj nam mir,

26

mir,

The first system of music consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It begins with a whole note chord (F4, C5) and a fermata. The lyrics 'mir, da - ruj nam mir.' are written below the notes. The lower staff is a piano accompaniment in a bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, and then rests.

mir,

da - ruj nam mir.

The second system of music consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of one flat. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, and then rests. The lyrics 'da-ruj nam mir,' are written below. The lower staff is a piano accompaniment in a bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, and then rests.

da-ruj nam mir,

da-ruj nam mir.

The third system of music consists of two staves for piano accompaniment. The upper staff is in a treble clef with a key signature of one flat. It features a melodic line with eighth notes and a long phrase with a fermata. The lower staff is in a bass clef with a key signature of one flat, featuring a bass line with quarter notes and rests.