

Svećenik Gospodnji (Sirah 50,15-16)

Prinosna pjesma

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Uvod

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The introduction consists of two staves of piano music in 4/4 time, featuring a key signature of one flat (B-flat). The melody is primarily in the right hand, with a supporting bass line in the left hand.

Pru-ži-o bi ru-ku svo - ju za po - su - dom i pro - li - o so - ka od grož - da

The first system of the hymn includes a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a 4/4 time signature with a key signature of one flat.

iz - liv - ši ga na po - dnož - je ol - tar - sko za u - go - dan mi - - - ris

The second system continues the hymn with a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a 4/4 time signature with a key signature of one flat.

Sve - viš - njem Kra - lju sve - ga, Sve - viš - njem, Sve - viš - njem Sve - viš - njem

The third system continues the hymn with a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a 4/4 time signature with a key signature of one flat.

Kra - lju sve - - - ga. *ponavljanje po volji*

Završetak

The fourth system concludes the hymn with a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a 4/4 time signature with a key signature of one flat. The system includes a repeat sign and the instruction "ponavljanje po volji" (repetition at will). The system ends with a double bar line and the word "Završetak" (End).