

Hvaljen i uzvisivan do vijeka

Dn 3, 52-56

Pjevač / Svi:

Hva - ljen i uz - vi - si - van do - vije - ka!

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The piano accompaniment features a steady bass line and chords in the right hand.

Pjevač: 1. Blagoslovljen budi, Gospodine, Bože ota - ca na - ših! *Svi:* Hva-ljen i uz-vi-si-van

The second system continues the musical score. It features a vocal line and piano accompaniment. The vocal line is divided into two parts: the first part is for the soloist (Pjevač) and the second part is for all (Svi). The piano accompaniment provides harmonic support with chords and a bass line.

Pjevač: do - vije - ka! 2. Blagoslovljen budi u domu svete sla - ve svo - je!

The third system continues the musical score. It features a vocal line and piano accompaniment. The vocal line is divided into two parts: the first part is for the soloist (Pjevač) and the second part is for all (Svi). The piano accompaniment provides harmonic support with chords and a bass line.

Svi: Hva - ljen i uz - vi - si - van do - vije - ka!

The fourth system concludes the musical score. It features a vocal line and piano accompaniment. The vocal line is for all (Svi). The piano accompaniment provides harmonic support with chords and a bass line.

Pjevač: *Svi:*

3. Blagoslovljen budi na prijestolju kra - ljev-stva svo - ga! Hva-ljen i uz-vi-si-van

Pjevač:

do - vije-ka! 4. Blagoslovljen ti što istražuješ bezdane i sje - diš nad ke-ru-bi-ma!

Svi: *Pjevač:*

Hva-ljen i uz-vi-si-van do - vije-ka! 5. Blagoslovljen budi na svo-du ne-be-skom!

Svi: *Pjevač:*

Hva-ljen i uz-vi-si-van do - vije-ka! Hva-ljen i uz-vi-si-van do - vije-ka!