

Aleluja

Poklik i redak prije evanđelja za vazmene nedjelje A

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The first system of the hymn features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The music is in a simple, homophonic style.

1. Žr - tvo - van je Krist, Pa - sha na - ša!
2. Jer si me vidio, Toma, povjerovao si, govori Go - spo - din:
3. Go - spo - dine Isuse, otkrij nam pi - sma;
4. Ja sam put, istina i život, govori Go - spo - din;
5. Ja sam pastir dobri, govori Go - spo - din;
6. A - ko me tko ljubi, čuvat će moju riječ, govori Go - spo - din;
7. Po - đī te i učinite mojim učenicima sve narode, govori Go - spo - din;

The second system continues the hymn with seven numbered verses. Each verse has a corresponding musical line for the voice and piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef) with a key signature of one flat. The music is in a simple, homophonic style.

1. Zato svetkujmo u Go - spo - di - nu.
2. blaženi koji ne vidje - še, a vje - ru - ju.
3. ražari nam srce dok nam go - vo - riš!
4. nitko ne dolazi Ocu o - sim po me - ni.
5. ja poznajem ovce svoje i mene po - zna - ju mo - je.
6. i Otac će moj ljubiti njega i k njemu će - mo do - či.
7. ja sam s vama u sve dane do svr - še - tka svije - ta.

The third system continues the hymn with seven numbered verses. Each verse has a corresponding musical line for the voice and piano accompaniment. The piano accompaniment is written in two staves (treble and bass clef) with a key signature of one flat. The music is in a simple, homophonic style.