

Isus usta slavni

Napivi bogoljubnih
cerkvenih pisamah
Harm: V. Novak

Piano introduction in E-flat major, 4/4 time. The right hand features a melody of quarter notes with stems pointing up, while the left hand provides a harmonic accompaniment of quarter notes with stems pointing down. The piece begins with a forte (f) dynamic.

1. I - sus u - sta sla - - vni, a mrak ne - sta ta - vni,
2. Dan je sad ve - se - - lja, dan je Spa - si - te - lja.
3. Smr - ću smrt nad - vla - - da, ne - u - mr - li sa - da.

Vocal line and piano accompaniment for the first system. The vocal line consists of quarter notes with stems pointing up. The piano accompaniment continues with quarter notes in both hands.

1. te - ška ža - lost mi - nu, dan ve - se - lja si - nu.
2. Hva - lu svi mu daj - mo, ra - do - sno pje - vaj - mo.
3. U - sta - de pun di - ke, sla - ve pre - ve - li - ke.

Vocal line and piano accompaniment for the second system. The vocal line continues with quarter notes. The piano accompaniment features a more active bass line with eighth notes.

A - le - lu - ja, a - le - lu - - ja.

Vocal line and piano accompaniment for the third system. The vocal line has a melodic contour with a slight rise and fall. The piano accompaniment features a walking bass line in the left hand.