

Aleluja

Allegretto ♩ = 56

Stipica Grgat

f

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja! a - le - lu - ja!

1. 2.

This system contains the first system of the musical score. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 56 beats. The dynamics are marked 'f' (forte). The score includes first and second endings for the vocal line.

mf

1. Zahvaljujte Gospodinu jer je do - bar, jer je vječna lju - bav nje - go - va!
2. Gospodnja me uzdignu de - sni - ca, Gospodnja se pro - sla - vi de - sni - ca!
3. Kamen koji odbaciše gradi - te - lji, postade ka - men za - glav - ni.

mf

This system contains the second system of the musical score. It features a vocal line with three verses of lyrics, a bass line, and a piano accompaniment. The dynamics are marked 'mf' (mezzo-forte). The score includes first and second endings for the vocal line.

1. Neka rekne dom I - zra - e - lov: vječna je lju - bav nje - go - va.
2. Ne umrijeti neću ne - go ži - vje - ti i kazivat ću dje - la Go - spod - nja.
3. Gospodnje je to dje - lo: kakvo čudo u na - šim o - či - ma!

This system contains the third system of the musical score. It features a vocal line with three verses of lyrics, a bass line, and a piano accompaniment. The dynamics are marked 'mf' (mezzo-forte). The score includes first and second endings for the vocal line.