

Aleluja 1

Moderato

Fra Stipica Grgat

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The score for Aleluja 1 is in B-flat major and 3+4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of three phrases: 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Aleluja 2

Alegretto

Fra Stipica Grgat

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja a - le - lu - ja, a - le - lu - ja.

The score for Aleluja 2 is in B-flat major and common time (C). It features a vocal line and a piano accompaniment. The vocal line consists of three phrases: 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja a - le - lu - ja, a - le - lu - ja.' The piano accompaniment features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

Aleluja 3

Moderato

Fra Stipica Grgat

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The score for Aleluja 3 is in B major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of three phrases: 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' The piano accompaniment features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

Aleluja 4

Moderato

Fra Stipica Grgat

A - le - lu - ja, a - le - lu - ja, a - le - lu -

ja. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Aleluja 5

Alegretto

Fra Stipica Grgat

A - le - lu - ja a - le - lu - ja, a - le - lu - ja. a - le - lu - ja.