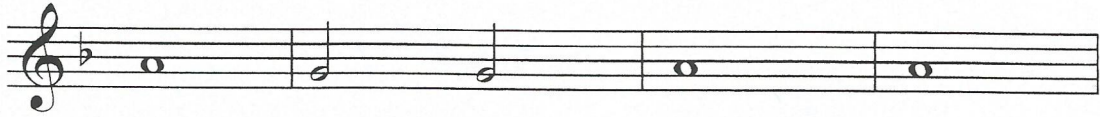


Krist postade poslušan

A. K.



Krist po - sta - de po - slu - šan do



smr - ti na kri - žu:



za - to ga Bog pre - uz - vi - si i



da - ro - va mu i - me,



i - me nad sva - kim i - me - nom.

KRIST POSTADE POSLUŠAN

(PJESMA PRIJE EVANĐELJA - Fil 2,8-9)

Anđelko Klobučar

Adagio

Krist po - sta - de po - slu - šan do smr - ti na kri - žu:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the piano accompaniment. The lyrics are: "Krist po - sta - de po - slu - šan do smr - ti na kri - žu:".

za - to ga Bog pre - u - zvi - si i da - ro - va mu i - me,

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature as the first system. The vocal line in the upper staff has the lyrics: "za - to ga Bog pre - u - zvi - si i da - ro - va mu i - me,". The piano accompaniment is shown in both staves.

i - me nad sva - kim i - me - nom.

The third and final system of musical notation on this page. It consists of two staves in the same key signature and time signature. The vocal line in the upper staff has the lyrics: "i - me nad sva - kim i - me - nom.".