

Usta moja

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1. U - sta mo-ja, uz-di - ži - te k pre - slav-no-mu tije-lu glas i krv dra-gu pro-sla-vi - te, što je

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano clef, featuring a melodic line with various note values and rests. The lower staff is a piano accompaniment in a bass clef, providing harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

1. pro-li za sve nas Če-do maj-ke ple-me-ni - te, ljud-skog ro-da Kralj i Spas. A - men.

The second system of the musical score continues the composition. It features the same vocal and piano parts as the first system. The lyrics conclude with 'A - men.' The system ends with a double bar line.