

USTA MOJA

(Za troglasni mješoviti zbor)

Glazba: M. Haydn
Obrada za zbor i orgulje:
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S. A.

1. U - sta mo - ja, uz - di - ži - te k pre slav - no - mu tije - lu glas
2. Dan je svi - ma smr - ti - ci - ma, Dje - va nam ga po - ro - di,
3. Kad je s bra - ćom ve - če - ra - o, spas na goz - bi pos - lje - dnjoj,
4. Go - spod zbo - ri i kruh bi - va sve - tim tije - lom nje - go - vim,
5. Div - noj da - kle taj - ni o - voj kla - nja - mo se smjer - no mi,
6. Bo - gu O - cu, Bo - gu Si - nu hva - la s pjes mom ra - dos - nom,

Bar. Bas.

Org.

1. i krv dra - gu pro - sla - vi - te,
2. i on pro - đe si - juć tli - ma
3. sav je za - kon ob - dr - ža - o
4. li - kom vi - na krv se skri - va,
5. sta - ri za - kon žrt - vi no - voj -
6. sla - vi - mo im ve - li - či - nu,

Org.

1. što je pro - li za sve nas Če - do maj - ke
 2. zr - nje rije - či Bo - ži - jih, a na kra - ju
 3. on ū hra - ni vaz - me - noj i ko hra - ņu
 4. o - kom to - ga ne vi - dim, a - li sa - ma
 5. nek se sa - da u - klo - ni, vje - ra du - ši
 6. čas ti - mo ih du - šom svom, k Du - hu Sve - tom

Org.

1. ple - me - ni - te, ljud - skog ro - da Kralj i Spas.
 2. vjer ni - ci - ma di - van spo - men o - sta - vi.
 3. tad je da - o sa - ma se - be druž - bi svoj.
 4. vje - ra ži - va ka - zu - je - be za - zle - nim.
 5. čo - vje - ko - voj nek spoz - na - nje do - pu - ni.
 6. nek se vi - nu gla - si s di - kom

1-6

Org.

Org.

The first system of the musical score consists of three staves. The top two staves are vocal staves, both in treble clef with a key signature of one sharp (F#). They contain whole rests for the first four measures. The third staff is an organ accompaniment, labeled "Org." on the left. It features a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final note of the organ part in the fourth measure.

The second system of the musical score consists of three staves. The top two staves are vocal staves, both in treble clef with a key signature of one sharp (F#). The lyrics "je - dna - kom. A - men." are written below the notes. The first measure of the vocal part is marked with a "7" above the staff. The system concludes with a double bar line and a 2/4 time signature. The third staff is an organ accompaniment, labeled "Org." on the left, in treble and bass clefs with a key signature of one sharp (F#). It provides harmonic support for the vocal lines, ending with a double bar line and a 2/4 time signature.

The third system of the musical score consists of two staves, both labeled "Org." on the left. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The organ part is a complex piece of accompaniment, featuring intricate melodic lines in both hands, including sixteenth-note passages and various rhythmic patterns. The system ends with a double bar line.