

# Kao što košuta

Ant.

M. Leščan

Musical score for the Antiphon. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a 7-measure rest, then a series of eighth and quarter notes. The piano accompaniment is in 2/4 time, with a bass line of eighth notes and a treble line of chords. The key signature has one flat (B-flat).

*P./N.* Ka-o što ko-šu-ta žu - di za iz-vor vo - dom, ta - ko du-ša mo - ja če-zne, Bo-že, za to-bom!

Ps 42; 43

Musical score for the Psalm. It features a vocal line with four verses and a piano accompaniment. The vocal line is in 2/4 time, with a key signature of one flat. The piano accompaniment is in 2/4 time, with a bass line of eighth notes and a treble line of chords. The key signature has one flat (B-flat).

*P.* 1. Žedna mi je duša Boga, Boga ži - vo-ga: o, kada ću doći i li - ce Bo-žje gle-da - ti?  
2. Duša moja gine kada se spomenem  
kako koračah u mno - štvu predvo - - - - deć ga k Domu Bo - žje - mu.  
3. Pošalji svjetlost svoju i vjernost:  
nek' me vo - de, nek' me dovedu na  
tvoju svetu go - ru, u ša-to - re tvo - je!  
4. I pristupit ću Božjem žrtveniku,  
Bogu, radosti svo - joj. Citrom ću slaviti tebe, Bo - že, o Bo - že moj!