

USKRSNU GOSPODIN OD MRTVIH

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1 **Andante** 66

Soprano

Alto

Tenor

Bass

Organ

3

(mf) U - skr - snu, u skr - snu, *(f)* u - skr - snu Go

mf U - skr snu, u - skr - snu, *f* u - skr - snu Go -

mf U - skr - snu, u - skr - snu, *f* u - skr - snu Go -

mf *f*

spo din od mr - tvih, ka - ko
-spo din od mr - tvih, ka - ko
-spo din od mr - tvih, ka - ko

The score consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: "spo din od mr - tvih, ka - ko" for Soprano, "-spo din od mr - tvih, ka - ko" for Alto, and "-spo din od mr - tvih, ka - ko" for Tenor. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

8 rit... **Allegro**
re će
re - - -
re - - - će
kli - či - mo i ra - duj - mo se svi,

Allegro

The score continues with measures 5-8. It includes a tempo change to "Allegro" and a "rit..." marking. The vocal parts have lyrics: "re će", "re - - -", "re - - - će", and "kli - či - mo i ra - duj - mo se svi,". The piano accompaniment continues with a similar rhythmic pattern, including a piano dynamic marking (p) in the left hand.

11

kli - či - mo i ra - duj - mo se svi,

14

kli - či mo i ra - duj - mo se svi
 ra - duj - mo se svi ra - duj - mo se

kli - či - mo i ra - duj - mo se svi

ra - duj - mo se svi, ra - duj - mo se svi, ra -

23

duj mo se svi. ra - duj mo se, ra -

This musical system covers measures 23 to 26. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "duj mo se svi. ra - duj mo se, ra -". The piano accompaniment consists of chords and moving lines in both hands. The basso continuo line provides a harmonic foundation with a steady bass line.

26

duj - mo se svi, ra - duj - mo se svi.

This musical system covers measures 26 to 29. The lyrics are: "duj - mo se svi, ra - duj - mo se svi.". The piano accompaniment includes some handwritten annotations: 'V' above the first two measures and 'Y' above the third measure. The basso continuo line continues with a steady bass line.

30 rit... **Moderato**

p Jer on na - vijek vla - da, *mp* jer on na - vijek

p *mp*

p Jer on na - vijek vla - da, *mp* jer on na - vijek

rit... *p* **Moderato** *mp*

34

vla da, *mf* jer on na - vijek vla - da *f* jer on na - vijek

mf *f*

vla da, *mf* jer on na - vijek vla da, *f* jer on na - vijek

mf *f*

38

rit...

vla - da *mf* vla da, vla - da.

mf

vla - da *mf* vla da vla da

mf rit...

42

Deciso-solenne

A - le - lu - ja a - le - lu - ja,

A - le - lu - ja a - le - lu - ja

47

rit...

a - le - lu - ja, a - le - lu ja

a - le - lu - ja, - a - le - lu ja

rit...

50

Andante-solenne

U - skr - snu, u - skr - snu, u - skr - snu Go

U - skr - snu, u - skr - snu, u - skr - snu Go

rit.

Andante-solenne

54

spo - - din od mr - tvih, ka ko

spo - - din od mr tvih, ka ko

56

rit...

re če

re če

rit...