

# Kyrie eleison

Andelko Igrec

Adagio  $\text{♩} = 48$

Trumpet in B $\flat$

Trumpet in B $\flat$

Tenor Trombone

Bass Trombone

Cymbals

Harp

Adagio  $\text{♩} = 48$

Organ

Sopran I

*p* Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son! *mf* Ky - ri -

Sopran II

*p* Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son!

Alt

*p* Ky - ri - e *mf* Ky - ri - e,

Tenor

*p* Ky - ri - e, Ky - ri - e, Ky - ri -

Bas

*p* Ky - - -

Tpt.

Tbn.

B. Tbn.

Cym.

Hp.

Org.

S I *f* e! Ky - ri - e *pp* e - lei - son!

S II *f* Ky - - riel Ky - ri - e - lei - son! *pp*

A *f* Ky - ri - e, Ky - ri - e e - lei - son! *pp*

T *f* e, Ky - ri - e, Ky - rie e - lei - son! *pp*

B *f* ri - - e e - - - lei - son! *pp*

The musical score is arranged in a standard orchestral format. The top section includes four brass staves: two Trumpets (Tpt.), one Tenor Trombone (Tbn.), and one Bass Trombone (B. Tbn.). Below these are the Cymbals (Cym.), Harp (Hp.), and Organ (Org.). The bottom section features vocal staves for Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The score is divided into two main sections by a double bar line. The first section, labeled 'Psalmist:', begins with a dynamic of *mf* for the Harp and *p* for the Organ. The second section, labeled 'Svi:', begins with a dynamic of *f* for the brass and *f* for the Harp. The vocal parts enter in the second section with the lyrics: 'Go-spo-di-ne, ti si za nas nosio dr-vo kri - za: Ky-ri - e e - le - i - son! Ky-ri - e'. The Soprano I part has a fermata over the final 'e' of 'Ky-ri - e'. The other vocal parts (S II, A, T, B) enter with the same lyrics but without a fermata.

Psalmist:

Tpt.   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Cym.   
 Hp.   
 Org.   
 S I   
 S II   
 A   
 T   
 B

e - le - i - son! Kri- ste, ti si za nas od mrt - vih us - krs - nu - o: Chri- ste e - le - i - son!   
 e - le - i - son!   
 e - le - i - son!   
 e - le - i - son!   
 e - le - i - son!

*mf*   
*p*

19 Svi: Psalmist:

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Cym.

Hp. *f* *mf*

Org. *mf* *p*

S I  
Chri-ste e - le - i - son! Ti si mir naš, Go-spo - di - ne: Ky - ri - e e - le - i - son!

S II  
Chri-ste e - le - i - son!

A  
Chri-ste e - le - i - son!

T  
Chri-ste e - le - i - son!

B  
Chri-ste e - le - i - son!

24 Svi:

Tpt. *mf* *fp*  
 Tpt. *mf* *fp*  
 Tbn. *mf* *fp*  
 B. Tbn. *mf* *fp*  
 Cym. *pp*  
 Hp. *mf*  
 Org. *mf*  
 S I Ky - ri - e e - le - i, e - le - i - son, e - le - i son!  
 S II Ky - ri - e e - le - i, e - le - i - son, e - - lei - - son,  
 A Ky - ri - e e - le - i - son! Ky - ri - e e - le - i -  
 T Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -  
 B Ky - ri - e e - le - i - son, e - le - i - son! Ky - ri - e

Tpt. *mf* *p*  
 Tpt. *mf* *p*  
 Tbn. *mf* *p*  
 B. Tbn. *mf* *p*  
 Cym. *f*  
 Hp. *f* *espress.*  
 Org. *mf* *p*  
 S I *f* *mf*  
 S II *f* *mf*  
 A *f* *mf*  
 T *f* *mf*  
 B *f* *mf*

Ky - rie, Ky - ri - e e - - -  
 e - le - i - son, e - le - i - son!  
 son, e - le - i - son! Ky - ri - e  
 son! Ky - ri -  
 e - - - - le - i - son,

Tpt. *ppp*  
 Tpt. *ppp*  
 Tbn. *ppp*  
 B. Tbn. *ppp*  
 Cym.  
 Hp. *p*  
 Org. *ppp*  
 S I *pp*  
 S II *pp*  
 A *pp*  
 T *pp*  
 B *pp*

lei - - - son, e - le - i - son!  
 Ky - ri - e e - le - i - son, e - le - i - son!  
 e - lei - son, e - le - i - son!  
 e e - le - i - son, e - le - i - son!  
 e - le - i - son!



# Gloria in excelsis Deo

Lourdes / Igréc

**Con moto** ♩ = 100

**Pripjev:**

Trumpet in B♭1  
*f*

Trumpet in B♭2  
*f*

Trombone 1  
*f*

Trombone 2  
*f*

Timpani  
*f*

Zbor  
*f* Svi (Puk i zbor)  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Harfa  
*f*

Orgulje  
*f* Svi (Puk i zbor)

**Con moto** ♩ = 100  
**Pripjev:**  
Svi (Puk i zbor)

Detailed description: This is a page of a musical score for 'Gloria in excelsis Deo'. The score is written for a full orchestra and choir. The key signature is D major (two sharps) and the time signature is 2/2. The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute. The section is titled 'Pripjev' (Refrain). The instruments and their parts are: Trumpet in B♭1 and 2, Trombone 1 and 2, Timpani, Choir (Svi - all voices), Harp, and Organ. The choir part includes the lyrics 'Gloria, gloria in excelsis Deo!'. The score features various musical notations including dynamics (forte, *f*), articulation (accents), and phrasing slurs. The harp part is characterized by arpeggiated chords, and the organ part provides harmonic support with sustained chords.

9



Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Timp.

Choir  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Hp.

Org.

Detailed description: This page of a musical score, numbered '2' at the top left and '9' at the top center, contains eight staves. The top four staves are for brass instruments: Trumpet (Tpt.), B-flat Trumpet (B $\flat$  Tpt.), and two Trombone (Tbn.) parts. The fifth staff is for Timpani (Timp.). The sixth staff is for the Choir, with the lyrics 'Glo - ri - a, glo - ri - a in ex - cel - sis De - o!' written below the notes. The seventh staff is for the Harp (Hp.), and the eighth staff is for the Organ (Org.). The score is written in a key signature of two sharps (D major) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The brass parts have long, sweeping lines, while the organ and harp parts provide harmonic support with chords and arpeggios.

17 **A** 1. kitica (zbor)

Tpt.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Choir

*mf* *div.*

I na zem - lji mir lju - di - ma, mir lju - di - ma do - bre vo - lje!

Hp.

*mf*

Org.

**A** *mf*

Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Timp.

Choir

Hva - li - mo Te, bla - go - sljiv lja - mo Te, kla - nja - mo Ti - se, sla - vi - mo

Hva - li - mo Te, bla - go - sljiv - lja - mo Te, kla - nja - mo! Sla - vi -

Hp.

Org.

Tpt. *mf* < *f* *p* > *mf*

B♭ Tpt. *f* *p* > *mf*

Tbn. *f* *p* > *mf*

Tbn. *f* *p* > *mf*

Timp.

Choir *f* PRIPJEV ,

Te, za - hva - lju - je - mo Ti ra - di ve - li - ke sla - ve Tvo - je, O - če!

mo! Za - hva - lju - je - mo Ti ra - di ve - li - ke sla - ve Tvo - je, O - če!

Hp. *f* gliss. gliss.

Org. *f* PRIPJEV

35 **B** 2. kitica (zbor)

Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Timp.

Choir

unis.  
*mf*

div.

Si - ne je - di - no - ro - de - ni, I - su - kr - ste, Go - spo - di - ne,

Hp.

*mf*

**B**  
2. kitica

Org.

*mf*

Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Timp.

Choir

div.  
*p*

Ko - ji, ko - ji o - du - zi - maš svije - ta

Ko - ji o - du - zi - maš grije - he svije - ta

Hp.

Org.

45

Tpt. *p*

B $\flat$  Tpt. *p*

Tbn. *p*

Tbn. *p*

Timp.

Choir *div.*  
 grije - he, smi - luj nam se, pri - mi mo - li -  
 smi - luj nam se, pri - mi na - šu mo - li-tvu!

Hp.

Org.



49

The musical score for page 49 includes the following parts:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Starts with a half note G4, followed by rests.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Starts with a half note G4, followed by rests.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. Starts with a half note G2, followed by rests.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. Starts with a half note G2, followed by rests.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Contains rests.
- Choir:** Treble and Bass clefs, key signature of two sharps. Lyrics: "tvu! Ti sje - diš s de - sne! Ko - ji sje - diš s de - sne".
- Hp. (Harp):** Treble and Bass clefs, key signature of two sharps. Starts with a half note G4, followed by eighth notes.
- Org. (Organ):** Treble and Bass clefs, key signature of two sharps. Starts with a half note G4, followed by chords.

Tpt. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp.

**PRIPJEV**

Choir

smi - luj nam, smi - luj - nam se!

nam se!

O - cu smi - luj nam se!

Hp. *f*

**PRIPJEV**

Org.

**C** 3. kitica (zbor)

The musical score is arranged in a standard orchestral layout. The top section includes four brass parts: Tpt. (Trumpet), Bb Tpt. (B-flat Trumpet), Tbn. (Tenor Trombone), and Tbn. (Bass Trombone), all in treble clef with a key signature of one sharp (F#). The Timp. (Timpani) part is in bass clef. The Choir part consists of two staves, with lyrics in both upper and lower parts. The Hp. (Harp) part is in treble clef with a key signature of one sharp. The Org. (Organ) part is in treble clef with a key signature of one sharp. The score is marked with a common time signature (C) and a dynamic marking of *mf* (mezzo-forte). The lyrics for the choir are: "Kri-ste, Ti si je - di - ni svet, ti Go - spo - din si Sve - viš - nji, Kri-ste, Ti si je - din, je-din svet! Ti Go-spo-din Sve - viš - Sve-viš-".

Tpt. *mf*

Bb Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp.

Choir

*unis. mf* *div.*

Kri-ste, Ti si je - di - ni svet, ti Go - spo - din si Sve - viš - nji, *div.*

Kri-ste, Ti si je - din, je-din svet! Ti Go-spo-din Sve - viš - Sve-viš-

Hp. *mf*

Org. *mf*

Tpt.  
 Bb Tpt.  
 Tbn.  
 Tbn.  
 Timp.  
 Choir  
 Hp.  
 Org.

hva - li - mo Te, bla - go - sljiv-lja - mo Te, sa - sve - tim Du - hom u  
 unis.  
 nji!  
 Hva - li - mo Te! Bla - go - sljiv-lja - mo Te sa sve - tim Du - hom u

*mf*  
*p*  
*p*  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*  
*gliss.*  
*f*

Tpt. *mf*  
 B♭ Tpt. *mf*  
 Tbn. *mf*  
 Tbn. *mf*  
 Timp.

Choir  
 sla - vi Bo - ga O - ca! A - men! A - - - men!  
 sla - vi Bo - ga O - ca! A - men! A - - - men!

Hp. *gliss.*  
 Org. *f*

PRIPJEV  
 PRIPJEV

Detailed description of the musical score: The score is for page 13 of a piece. It features five staves: Tpt. (Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Tenor Trombone), Tbn. (Bass Trombone), and Timp. (Timpani). The brass instruments play a melodic line starting in the fifth measure, marked *mf*. The choir consists of two parts, with lyrics: "sla - vi Bo - ga O - ca! A - men! A - - - men!" and "sla - vi Bo - ga O - ca! A - men! A - - - men!". The harp (Hp.) plays a glissando accompaniment, marked *gliss.* The organ (Org.) provides harmonic support, marked *f*. The piece concludes with the word "PRIPJEV" (Repeat) on both the choir and organ staves.

# Peranov "Svet" - dodatak

Maestoso  $\text{♩} = 60$

Andelko Igrec

Trumpet in Bb *f*

Trumpet in Bb *f*

Tenor Trombone *f*

Bass Trombone *f*

Timpani *f*

Sopran

Svet, svet, svet, svet Go - spo - din Bog Sa - ba - ot!

Maestoso  $\text{♩} = 60$

Organ *f*



9 **A**

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S

Pu - na su ne - be - sa i zem - lja tvo - je sla - ve: Ho - sa - na, ho - sa - na, ho - sa - na u vi -

**A**

Org. *f*

17 **B** rit. . . a tempo

2 Tpt. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp.

S  
si - - ni! Bla - go - slo - vljen ko - ji do - la - zi u i - me Go -

A

T

B

Org. **B** rit. . . a tempo *p*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

S  
spo - dnje: ho - sa - na, ho - sa - na, ho - sa - na, ho - sa - na! Ho - sa - na! Ho - sa - na!

A  
ho - sa - na, ho - sa - na, ho - sa - na u vi - si - ni! Ho - sa - na, ho - sa - na, ho -

T  
ho - sa - na, ho - sa - na, ho - sa - na u...Ho - sa - na, ho - sa - na, ho - sa - na! Ho - sa - na,

B  
ho - sa - na, ho - sa - na, ho - sa - na u vi - si - ni! Ho - sa - na, ho -

Org. *f*

*f*

C




Tpt.  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Timp.  
 S  
 A  
 T  
 B  
 Org.

Ho - sa - na, ho - sa - na u vi - si - - - ni!  
 sa - na! Ho - sa - na, ho - sa - na u vi - si - - - ni!  
 ho - sa - na! Ho - sa, ho - sa - na, ho - sa - na u vi si - - - ni!  
 sa - na, Ho - sa, ho - sa - na, ho - sa - na u vi - si - ni, ho - sa, ho - sa - na!

# Mir, pravi mir

N.N. / A. Igrec

Andante (c. ♩ = 88)

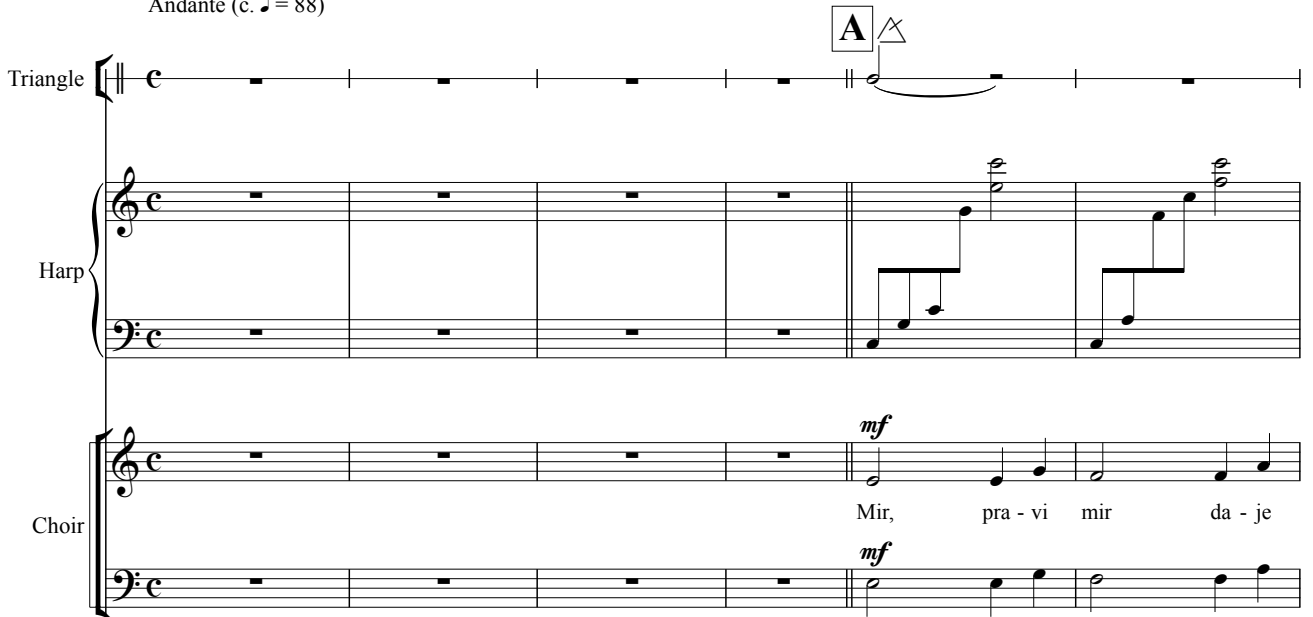
Triangle 

Harp

Choir

*mf* Mir, pra - vi mir da - je

*mf*



Andante (c. ♩ = 88)

Organ

*mf*

*mf*





7

Hp.

Choir

Krist Go-spo-din naš. Mir, pra - vi mir da - je Krist Go-spo-din naš.

Org.



13

Hp.

Choir

Taj nek nam znak u - vijek sa li - ca sja!

Org.



17

Hp.

Choir

Mir, pra - vi mir da - je Krist Go-spo - din naš.

Org.

**B**

21

Tpt. *ppp*

Tpt. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Cym.

Tri. *p*

Hp.

Choir *mf espress.*

Ja - ganj - će Bo - žji, ko - ji o - du - zi - maš grije - he svi je - ta, smi - luj nam se!

Org. *p*

25

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Cym.

Tri.

Hp.

Choir *mf* *ress.* *mf*  
 Ja-ganj-će Bo - žji, ko - ji o - du - zi maš grije-he svije-ta, smi - luj nam se! Ja-ganj-će Bo - žji,  
*mf*  
 Ja-ganj-će Bo - žji,

Org. *p*

30

Tpt. *ppp*

Tpt. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Cym.

Tri.

Hp.

Choir

ko - ji o - du - zi - maš grije - he svije - ta, — da - ruj — nam — mir!

ko - ji o - du - zi - maš grije - he svije - ta, — da - ruj — nam — mir!

Org. *pp*

C

35

The musical score consists of several staves. The top four staves are for brass instruments: Tpt. (Trumpet), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The fifth and sixth staves are for percussion: Cym. (Cymbal) and Tri. (Triangle). The seventh and eighth staves are for the piano (Hp.). The ninth and tenth staves are for the choir, with the vocal line above and the basso continuo line below. The eleventh and twelfth staves are for the organ (Org.). The score is divided into two measures by a double bar line. The first measure starts at measure 35. The second measure begins with a 'C' time signature box. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The choir part includes the lyrics: "Mir, pra-vi mir da-je Krist Go-spo-din naš."

41

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Cym.

Tri. *p* *f*

Hp.

Choir  
Mir, pra-vi mir da-je Krist Go-spo-din naš. Taj nek nam znak u - vijek

Org. *f*

Detailed description: This is a page of a musical score, page 7, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Trumpets (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Cymbal (Cym.), Triangle (Tri.), Piano (Hp.), Choir, and Organ (Org.). The Trumpets, Trombone, and Bass Trombone parts feature melodic lines with long slurs and a dynamic marking of *f* (forte) starting in measure 42. The Cymbal and Triangle parts are primarily rhythmic, with the Triangle having a dynamic marking of *p* (piano) in measure 42 and *f* (forte) in measure 43. The Piano part consists of a steady eighth-note accompaniment. The Choir part has lyrics in both Czech and English: "Mir, pra-vi mir da-je Krist Go-spo-din naš. Taj nek nam znak u - vijek". The Organ part provides harmonic support with chords and a melodic line, marked with *f* in measure 42.



47

Tpt.

Tpt.

Tbn.

B. Tbn.

Cym.

Tri.

Hp.

Choir

Org.

mf

mf

mf

mf

mf

mf

sa li - ca sja! Mir, pra - vi

50

The musical score for measures 50-52 includes the following parts:

- Tpt. (Trumpets):** Two staves. The first staff has a melodic line starting on a dotted quarter note, moving to a half note, and ending on a whole note. The second staff has a similar line, slightly lower. Both end with a *pp* dynamic marking.
- Tbn. (Tenors):** One staff with a melodic line starting on a dotted quarter note, moving to a half note, and ending on a whole note. Ends with a *pp* dynamic marking.
- B. Tbn. (Baritone):** One staff with a melodic line starting on a dotted quarter note, moving to a half note, and ending on a whole note. Ends with a *pp* dynamic marking.
- Cym. (Cymbal):** One staff with a single strike in each measure.
- Tri. (Triangle):** One staff with a single strike in each measure.
- Hp. (Piano):** Two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Ends with a *pp* dynamic marking.
- Choir:** Two staves. The vocal line has lyrics: "mir da - je Krist Go - spo - din naš." The accompaniment consists of chords in the right hand and bass notes in the left hand.
- Org. (Organ):** Two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Ends with a *pp* dynamic marking.