

Isus usta slavni

Scherzando ♩ = 112

obr. A. Igrc

Trumpet in Bb 1 *mf*

Trumpet in Bb 2

Trombone 1

Trombone 2

Timpani

Harfe

Chor
I - sus u - sta slav - ni, a mrak ne - sta tav - ni, te - ška ža - lost mi - nu,

Organ *mf*
con Ped.

Pédale

Detailed description: This is a page of a musical score for the piece 'Isus usta slavni' by A. Igrc. The score is arranged for a large ensemble including Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Timpani, Harfe (Harp), Chor (Chorus), Organ, and Pédale. The tempo is marked 'Scherzando' with a quarter note equal to 112 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 20. The organ part in the second system includes the instruction 'con Ped.' (with Pedal). The chorus part has lyrics in Slovenian: 'I - sus u - sta slav - ni, a mrak ne - sta tav - ni, te - ška ža - lost mi - nu,'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part has a complex texture with many beamed notes and rests.

11

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hfe.

Chor

Org.

Ped.

dan ve-se-lja si - nu. A - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja.

f

f

f

f

f

p

The musical score is for a church service, likely a Mass. It features a full orchestra and a chorus. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins with a double bar line and a rehearsal mark '11'. The brass instruments (Bb Trumpets 1 and 2, Trombones 1 and 2) and Timpani play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The woodwinds (Horn in F) play a sustained chord. The Chorus enters with the lyrics 'dan ve-se-lja si - nu. A - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja.' The Organ and Pedal point provide harmonic support. The score concludes with a double bar line.

21 **A**

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hfe.

Chor

Dan je sad ve - se - lja, dan je Spa-si - te - lja. Hva-lu-svi mu daj - mo, ra-do-sno pje-

A

I. II. I. II.

Org.

Ped.

32

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hfe.

Chor

Org.

Ped.

A - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja.

vaj - mo.

Detailed description: This is a page of a musical score for a church service, page 4. It features eight staves. The top four staves are for brass instruments: Bb Trumpet 1, Bb Trumpet 2, Tenor Horn 1, and Tenor Horn 2. The fifth staff is for Timpani. The sixth staff is for Harp. The seventh staff is for the Chorus, with lyrics in German: 'A - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja.' and 'vaj - mo.' below the vocal line. The eighth staff is for Organ. The bottom staff is for Pedal. The music is in 2/4 time and has a key signature of two flats (Bb). The score includes various musical notations such as rests, notes, beams, and slurs.

41 **B**

Bb Tpt. 1 *mf*

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hfe.

Chor

Org.

Ped.

Smr-ću smrt nad - vla - da, Ne - u - mr - li sa - da. U - sta - de pun di - ke,

51 **C** rit.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hfe.

Chor
sla-ve pre-ve - li - ke. A - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja.

Org.

Ped.