

Gospodine

Andante ♩ = 74

fra Stipica Grgat

mf

Zbor/
Puk

Go - spo - di - ne, smi - luj se, Go - spo - di - ne, smi - luj se,

mf

Org.

Kri - ste, smi - luj se, Kri - ste, smi - luj se.

rit.

Go - spo - di - ne, smi - luj se, Go - spo - di - ne, smi - luj se.

rit.

Slava

Moderato ♩ = 76

f

I na ze - mlji mir lju - di - ma do - bre vo - lje.

f

The first system of the musical score for 'Slava'. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The first measure of the vocal line is marked with a forte (*f*) dynamic. The lyrics are: 'I na ze - mlji mir lju - di - ma do - bre vo - lje.'

Hva-li - mo te. Bla-go - sli - vlja - mo te. Kla-nja - mo ti se. Sla - vi - mo te.

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: 'Hva-li - mo te. Bla-go - sli - vlja - mo te. Kla-nja - mo ti se. Sla - vi - mo te.'

Za - hva - lju - je - mo ti ra - di ve - li - ke sla - ve tvo - je.

The third system of the musical score. It continues the vocal and piano parts. The lyrics are: 'Za - hva - lju - je - mo ti ra - di ve - li - ke sla - ve tvo - je.'

Go-spo-di-ne Bo - že, Kra-lju ne-be-ski, Bo - že O - če sve-mo-gu - či.

Go-spo-di-ne Si - ne, Je - di-no-ro-đe-ni, I - su - se Kri - ste.

Go-spo-di-ne Bo - že, Ja - ganj-če Bo - žji, Si - ne O - čev.

Ko - ji o - du - zi - maš grije - he svije - ta, smi - luj nam se.

Ko - ji o - du - zi - maš grije - he svije - ta, pri - mi na - šu mo - li - tvu.

Ko - ji sje - diš s de - sne O - cu, smi - luj nam se.

f

Jer ti si je - di - ni svet. Ti si je - di - ni Go - spo - din.

Ti si je - di - ni sve - vi - šnji, I - su - se Kri - ste. Sa Sve - tim

rit.

Du - hom u sla - vi Bo - ga O - ca. A - men.

rit.

Svet

Solenne ♩ = 86

f

Svet, svet, svet, Go - spo - din Bog Sa - ba - ot!

f

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Solenne' with a quarter note equal to 86 beats per minute. The first system is marked with a forte 'f' dynamic.

Pu - na su ne - be - sa i ze - mlja tvo - je sla - ve. Ho -

This system contains the second system of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Solenne' with a quarter note equal to 86 beats per minute.

sa - na u vi - si - ni! Ho - sa - na u vi - si - ni! Ho -

1.

This system contains the third system of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Solenne' with a quarter note equal to 86 beats per minute. The first system is marked with a forte 'f' dynamic. A first ending bracket is present over the final two measures of the vocal line.

2. *mp*

sa - na u vi - si - ni! Bla - go slo - vljen ko - ji do - la - zi,

mp

f

u i - me, i - me Go - spo - dnje. Ho - sa - na u vi -

f

1. 2.

si - ni! Ho - sa - na u vi - si - ni! Ho - sa - na u vi - si - ni!

1. 2.

Jaganjče Božji

Andante ♩ = 80

mf

Ja - ganj - če Bo - žji, ko - ji o - du - zi - maš grije - he

svije - ta, smi - luj nam se. Ja - ganj - če Bo - žji,

ko - ji o - du - zi - maš grije - he svije - ta, smi - luj nam se.

Ja - ganj - će Bo - žji, ko - ji o - du - zi - maš

The first system consists of three staves. The top staff is the vocal line in D major, with lyrics 'Ja - ganj - će Bo - žji, ko - ji o - du - zi - maš'. The middle staff is the vocal line in bass clef, also in D major. The bottom staff is the piano accompaniment, starting with a 2/4 time signature and changing to 4/4 in the second measure. It features chords and moving lines in both hands.

grije - he svi je - ta, da - ruj nam mir.

molto rit.

The second system consists of three staves. The top staff is the vocal line in D major, with lyrics 'grije - he svi je - ta, da - ruj nam mir.' and a 'molto rit.' marking. The middle staff is the vocal line in bass clef, also in D major. The bottom staff is the piano accompaniment, continuing from the first system with a 'molto rit.' marking. It features chords and moving lines in both hands.