

# U SE VRIJEME GODIŠTA

Fantazija za orgulje

Hrvatskome Božiću!

Andantino, scorrevole, in 2 (♩=63)

V. Miserachs (2022.)

II

Man. Pr. 8', 4', 2', Ripienino (*mf*)

Ped.

5

Man.

Ped.

9

Man.

Ped.

12

Man.

Ped.

*rit. . .* *tempo*

15

Man.

Ped. 16', 8', ancia dolce

19

Man.

Ped. ancia

*rit. . . tempo*

24

Man.

Ped.

*rit. . . - Ripieno*

28

Man.

Ped.

32 + Ripieno

Man. (b) *f*

Ped.

36

Man. III 8', 4' + *and. dolce*

Ped.

40

Man. I III

Ped.

44

Man. I

Ped.

48

Man.

Ped.

52

Man.

Ped.

56

Man.

Ped.

60

Man.

Ped.

+ Ripieni grandi

cresc. ....

*ff* *f*

+ ancia forte

*f*

64

Man. I

Ped.

68

Man. I + III

Ped.

*z' + ance forti*

72

Man. I

Ped.

*rall. . . . . Lento*

*ff + ance*

II

*ff*

76

Man. (II)+I+III

Ped.

*accel. . . . . Vivace*

*stentate*

I

II

80

Tempo *rall. ....* Lento

Man.

Ped.

The musical score consists of two staves: the upper staff is labeled 'Man.' and contains two treble clefs, while the lower staff is labeled 'Ped.' and contains a bass clef. The piece is in a key with one flat (B-flat). The score is divided into three measures. The first measure is marked 'Tempo' and 'rall. ....'. The second measure is marked 'Lento' and 'fff'. The third measure is also marked 'Lento'. The Man. staff contains chords with long horizontal lines above them, indicating sustained notes. The Ped. staff contains a rhythmic pattern of eighth notes in the first measure, followed by sustained notes in the second and third measures.