

# NOVOROĐENOM ISUSU

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glazba B. Novokmet (2022.)

Andantino ♩.=60

*mp*

5

1. No - vo - ro - đe - ni Kri - ste, Kra - lju sve - mi - ra,  
2. No - vo - ro - đe - no Dije - te, Ma - li I - su - se,

8

1. te - bi se kla - nja - ju an - đe - li, Jo - sip i Ma - ri - ja.  
2. sla - va se Go - spod - nja zem - lji svoj po te - bi ot - kri - va.

11

*rit.* *a tempo*

1. I mi ti do - do - smo ra - do - sni hva - lu i sla - vu is - ka - za - ti. O  
2. Sva - ko stvo - re - nje se ra - du - je Svje - tlu što zem - lju o - ba - sja - va.

15

ma - le - no Dije - te, I - su - se, ko - mu se svat - ko ra - du - je,

The musical score for measures 15-18 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ma - le - no Dije - te, I - su - se, ko - mu se svat - ko ra - du - je,". The piano accompaniment is in two staves (treble and bass clefs) and features a steady accompaniment with chords and moving lines.

19

mo - li - mo sr - cem svim: \_\_\_\_\_ po - da - ri nam lju - bav i mir. O mir.

The musical score for measures 19-22 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "mo - li - mo sr - cem svim: \_\_\_\_\_ po - da - ri nam lju - bav i mir. O mir.". The piano accompaniment is in two staves (treble and bass clefs) and features a steady accompaniment with chords and moving lines. The score includes first and second endings for the final two measures.

D.C.

\*) skladba za izvanliturgijsku upotrebu