

Dođi, Gospodine

Andante ♩ = 70

Zbor

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Glazba: Fra Stipica Grgat (2021.)

f

1. Do - đi, Go - spo - di - ne po - ka - ži nam
2. Do - đi, Go - spo - di - ne, po - u - či nas
3. Do - đi, Go - spo - di - ne, po - ho - di nas

f

f

li - ce svo - je. Bu - di nam hrid za - šti -
rije - čju svo - jom: nek' sr - ca nam pro - svije -
mi - rom svo - jim, daj da se sad - na - rod

te i čvr - sta u - tvr - da spa - se - nja.
tli, i pu - to - ve nam gle o - svije - tli.
tvoj sav sr - cem ra - du - je pra - ve - dnim.

Pripjev

Do - di nam, Go - spo - di - ne,
Spa - si nas, Go - spo - di - ne,

f

Do - di nam, Go - spo - di - ne,
Spa - si nas, Go - spo - di - ne,

The first system of the musical score for 'Pripjev' consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The middle staff is a bass line, also in G major, starting with a whole rest followed by a rhythmic accompaniment. The bottom staff is a piano accompaniment in G major, starting with a whole rest followed by a melodic line. The lyrics are written below the vocal and bass staves.

Bo - že naš, Bo - že naš, do - di, Bo - že naš.
Bo - že naš, Bo - že naš, spa - si, Bo - že naš.

The second system of the musical score for 'Pripjev' consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle staff is a bass line in G major. The bottom staff is a piano accompaniment in G major. The lyrics are: "Bo - že naš, Bo - že naš, do - di, Bo - že naš. Bo - že naš, Bo - že naš, spa - si, Bo - že naš."

Međuigra

mf

The 'Međuigra' section consists of a single system with two staves. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The bottom staff is a piano accompaniment in G major, starting with a whole rest followed by a rhythmic accompaniment. The dynamic marking *mf* is placed at the beginning of the piano part.