

BOŽIĆNI PRELUDIJ I PASTORALA

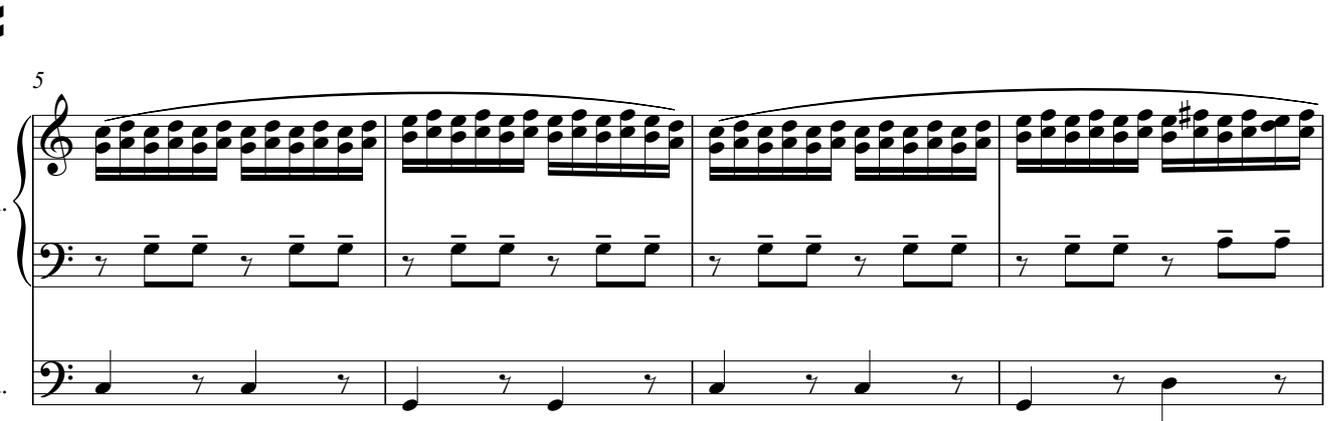
PRELUDIJ

Allegretto, solenne

B. Novokmet (2022.)

Man.  Ped.

Measures 1-4. The Man. staff features a dense texture of chords in the right hand and a simple bass line in the left hand. The Ped. staff is empty.

Man.  Ped.

Measures 5-8. Similar to the first system, with a dense chordal texture in the Man. right hand and a simple bass line in the left hand. The Ped. staff is empty.

Man.  Ped.

Measures 9-12. The Man. staff shows some rests and a change in texture. The Ped. staff has a simple bass line.

Man.  Ped.

Measures 13-16. Measure 15 includes a *rit.* marking. The Man. staff has some rests and a change in texture. The Ped. staff has a simple bass line.

A tempo

17 II

Man. I *in evidenza*

Ped.

21

Man.

Ped.

25

Man.

Ped.

29

Man. *in evidenza*

Ped.

33

Man.

Ped.

37

Man.

Ped.

in evidenza

41

Man.

Ped.

45

Man.

Ped.

49

Man.

Ped.

53

Man.

Ped.

57

Man.

Ped.

61

Grandioso

poco rit.

Man.

Ped.

65 **A tempo** *allarg. sino alla fine.*

Man.

Ped.

69

Man.

Ped.

PASTORALA

Adagio pastorale

73

Man. *dolce*

sempre mp

Ped. *sempre mp*

79

Man.

Ped.

84

Man.

Ped.

90

Man.

Ped.

95

Man.

Ped.

99

Man.

Ped.

103

Man.

Ped.

109

poco rall. . . . tempo . . . poco cresc. . . .

Man.

Ped.

115 *poco rall. . . .*

Man.

Ped.

121 *riprendendo*

Man.

Ped.

126 *poco rall. . . . dolce, espress.*

Man.

Ped.

132 *allarg. sempre di più*

Man.

Ped.

137

Man.

Ped.

141 **A tempo**

Man.

Ped.

147 *allarg. molto*

Man.

Ped.