

Po obećanju

Umjereno

Z. Špoljar

Piano introduction for the first system of the hymn 'Po obećanju'. The music is in G minor (three flats) and common time (C). It consists of two staves: a treble clef staff with a melody and a bass clef staff with a simple accompaniment.

Vocal and piano accompaniment for the first two lines of the hymn. The music is in G minor and common time. The piano part is marked *p* (piano) and *mf* (mezzo-forte). The vocal line has two parts: 1. Po o-be-ća-nju e-vo te k na-ma cij-e-li te na-rod po-zdrav-lja tvoj! 2. Ne-kad na kri-žu za nas se da-de lju-de za gre-šne sve-ti naš Bog.

Vocal and piano accompaniment for the next two lines of the hymn. The music is in G minor and common time. The piano part is marked *p* (piano). The vocal line has two parts: 1. Ra-dost, ve-se-lje ne-ka ti re-će pje-sme sad na-še za-no-sni poj! 2. Sad na ol-ta-ru žrt-vu-je žrt-vu, kr-vi i tije-la sve-to-ga svog.

Pripjev

Vocal and piano accompaniment for the chorus of the hymn. The music is in G minor and common time. The piano part is marked *f* (forte). The vocal line has two parts: Ho-sa-na te-bi, I-su-se Kri-ste, u sli-ci žrt-ve pre-sve-te!

Piano accompaniment for the final line of the hymn. The music is in G minor and common time. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a simple accompaniment.