

# KAD SE PROBUDIM GOSPODE

(Psalam za 32. nedjelju kroz godinu)

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Kad se pro - bu - dim Go - spo - de, na -

Org.

The first system of the musical score features a vocal line in a soprano clef and an organ accompaniment in a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The organ accompaniment consists of a steady eighth-note bass line and chords in the right hand.

u - žit ću se po - ja - ve tvo - - je.

Org.

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The organ accompaniment continues with similar rhythmic patterns, including some sustained chords in the right hand.

PSALMIST Ps 17, 1.5-6.8b.15

1. Po - čuj, Go-spo - di - ne pra - ved - ni, i va - paj mi u - sli - šaj, u -

Org.

The third system introduces a new vocal line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The organ accompaniment features a more active eighth-note bass line.

sli - ši mo - lit - vu iz us - ta is - kre - nih!

Org.

The fourth system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The organ accompaniment concludes with sustained chords in the right hand.

2. Ko - rak mi čvr - sto pri - o - nu za tvo - je sta - ze, ne za - sta - mi no - ga na

Org.

pu - ti - ma tvo - jim. Za - zi - vam te, Bo - že, ti - ćeš me u -

Org.

sli - ši - ti: pri - klo - ni mi u - ho i čuj - rije - či mo - je.

Org.

3. Sa - krij me u sje - nu kri - la svo - jih a ja ću u prav - di gle - da - ti

Org.

li - ce tvo - je i kad se pro - bu - dim, na -

u - žit se po - ja - ve tvo - - - je.

Kad se probudim, Gospodine,  
naužit ću se pojave tvoje.

Počuj, Gospodine pravedni,  
i vapaj mi poslušaj,  
usliši molitvu iz usta iskrenih!

Korak mi čvrsto prionu za tvoje staze,  
ne zasta mi noga na putima tvojim.  
Zazivam te, Bože, ti ćeš me uslišiti:  
prikloni mi uho i čuj riječi moje.

Sakrij me u sjenu krila svojih  
a ja ću u pravdi gledati lice tvoje  
i kad se probudim,  
naužiti se pojave tvoje.