


ZDRAVO BUDI, MARIJO

A. Klobučar



Piano introduction in 3+2/4 time signature, consisting of two staves (treble and bass clef).



Vocal and piano accompaniment for the first system. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clef). The lyrics are:

1. Zdra - vo bu - di, Ma - ri - jo, ti si pu - na mi - lo - sti.
2. Zdra - vo bu - di, Ma - ri - jo, bla - go - slov - ljen plod je tvoj.
3. Sve - ta Dje - vo Ma - ri - jo, mo - li za nas I - su - sa.



Vocal and piano accompaniment for the second system. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clef). The lyrics are:

1. Vje - čni Bog je u - za te, bla - go - slov je na te - bi.
2. Bla - go - slov - ljen plod je tvoj, dra - gi I - sus Bo - žji Sin.
3. Mo - li sad i do - vije - ka. A - men, Dje - vo pre - či - sta.



Vocal and piano accompaniment for the chorus section. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clef). The lyrics are:

Pripjev

Zdra-vo bu - di, zdra-vo, zdra-vo bu - di, Maj-ko Bo - žja Ma - ri - jo. Ma - ri - jo.

1. 2.



Piano accompaniment for the final section, consisting of two staves (treble and bass clef).