

Primi, Bože

tekst i glazba: Ž. Morović

♩=90

Piano introduction, measures 1-6. The music is in G major and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with eighth notes and chords.

Piano introduction, measures 7-12. The melodic line continues with eighth notes and quarter notes, leading to a cadence at the end of measure 12.

13  
Pri - mi, Bo - že, da-re kru-ha, vi - na, što pri-no-si - mo smjer-no na-ol-tar.


Piano accompaniment for measures 13-16, supporting the vocal line with chords and eighth notes.

17 Pri - mi
Pri - mi pje-smu, mol-ba na-ših gla - se, pri - mi, Bo - že, na-ših sr - ca dar. Fine

Piano accompaniment for measures 17-20, concluding with a final chord and a repeat sign. Fine

21 $\text{♩} = 85$

1. O žr - tvo div - na, o žrt - vo sve - ta, u ko - joj kri - je
 2. Kri - žem si, Bo - že, lju - blje - nog Si - na pro - pa - sti vje - čne
 3. Kru - ha i vi - na ne - kr - vna žr - tva, sad na ol - ta - ru

27 *poco rall.* . . **A tempo**

1. naš se Bog, hra - ni nas u - vijek, šti - ti nas
 2. spa - si - o sav svijet: nek Ti se kla - nja ne - bo i
 3. pri - nos je čist. Si - lom nek' Tvo - ga pre - sve - tog

poco rall. . . **A tempo**

32 **D.S. al Fine**

1. od zla, bu - di vjek sna - ga na - ro - da svog.
 2. ze - mlja, uz - di - že hva - lu, o - O - če svet!
 3. Du - ha to bu - de sa - da pri - su - tni Krist!

D.S. al Fine