

NARODI NAM SE

(Pučka crkvena popijevka iz sjeverne Hrvatske)

Arr. za klasičnu gitaru:
M. Martinjak (2021.)

Moderato

Gitaro

V..... VIII

Glas

1. Na - ro - di nam se Kralj ne - be - ski od Ma -

Gtr.

III..... II.

V.....

Glas

- ri - - je či - ste dje - vi - ce.

Gtr.

III.....

6 5 6

Glas

Pripjev

Na tom mla - dom lje - tu ve - se - li - mo se,

Gtr.

2 5 6

poco rall.

Glas

mla - - do - ga Kra - - lja

a tempo

Gtr.

V.....

5

Detailed description: This is a musical score for a classical guitar arrangement of a folk church song. It consists of five systems of music. Each system includes a vocal line (Glas) and a guitar line (Gtr.). The first system shows the beginning of the piece with a 'Moderato' tempo marking and guitar fingering (V, VIII). The second system contains the first line of lyrics: '1. Na - ro - di nam se Kralj ne - be - ski od Ma -'. The third system continues the lyrics: '- ri - - je či - ste dje - vi - ce.' and includes guitar fingering (6, 5, 6). The fourth system is marked 'Pripjev' (Chorus) and contains the lyrics 'Na tom mla - dom lje - tu ve - se - li - mo se,'. The fifth system contains the final line of lyrics: 'mla - - do - ga Kra - - lja' and includes the instruction 'a tempo'. The guitar part features various techniques such as triplets and arpeggios, with specific fingering (III, II, V, 2, 5, 6) and a 'poco rall.' (slightly slower) marking in the chorus section.

Glas
mi mo - li - mo. 2. Po nje - mu slije - di

Gtr.
III..... III.....
P.....

Glas
sve - ti Stje - pan, pr - vi mu - če - nik

Gtr.
II..... V.....
P.....

Glas
Go-spo-da Bo - ga. Na tom mla-dom lje - tu ve - se - li - mo

Gtr.
a tempo ②.....
⑤ ⑥

Pripjev

Glas
se, mla - - - do - ga

Gtr.
3 4 poco rall. a tempo V.....

Glas
Kra - lja mi mo - li - mo.

Gtr.
III.....
⑥